



BIBLIOTECA NAZIONALE BRAIDENSE

CATALOGO DELLE MONOGRAFIE DEL FONDO
“LIBRERIA SCOLARI”

a cura di
Giovanna Valenti



MILANO
2009

1. ABBOTT, David Phelps

Behind the scenes with the mediums / by David P. Abbott. - Chicago : Open Court Publishing Co. ; London : Kegan Paul, Trench Trubner & Co., 1908. - VI, 328 p. ; 21 cm. ((Per il reale nome dell'A. cfr. Library of Congress

2. ADAMS, Morley

Tricks that anyone can do : ingenious ways in which an amateur, without expensive apparatus or a knowledge of "sleights" can entertain and amuse / by Morley Adams. - London : L. Upcott Gill, 1911. - VI, 96 p. ill. ; 20 cm.

3. ALBER

Les grands trucs de la prestidigitation décrits et expliqués par le prestidigitateur Alber O. A [pseud.]. - Paris : E. Marzo, [s.a.]. - 288 p. : ill., ritr. ; 26 cm. ((Sul front. : ouvrage illustre de 75 dessins fr l'Auteur.

4. ALBERTUS

Entertaining : conjuring, hypnotism, muscle reading, mind reading / by Albertus. - Pentre : The Gardner, [19..] - 118 p. : 18 cm.

5. ALSDORF, Donald Holmes

The magic art : being / by Donald Holmes ; with numerous illustrations. - [Kansas City] : The author, 1920. - XVIII, 234 p. : ill. ; 20 cm. (The magic art series,1). ((Per il reale nome dell'A. cfr.: Library of Congress

6. AMOUR, Pietro

Veglie magiche / Pietro Amour. - Torino : Federico Barelli, 1886. - 201 p. ; 20 cm.
Inv.: 322021

7. ANLEITUNG

Anleitung zum Kartenlegen und Wahrsagen mit deutschen Karten, wie auch mit französischen Karten und großes Planetenbuch für beide Geschlechter : Nach e. alten chaldäischen Manuskript. - Weissensee; Berlin : E. Bartels [s.a.]. - 96 p. ; 19 cm.

8. ANTONIO, Carlo

Trésor des jeux, ou Explication de la manière de faire toutes sortes de tours de gibecière, de gobelets, jeux de cartes, & autres, récréatifs & amusants / par Mr. Carlo Antonio. – A Genève : chez Henri Albert Gosse & comp., 1759. – XXI, 141 p., [14] tav. : ill. ; 20 cm.

9. The ART

The art of modern conjuring and drawing room entertainment. – Fully illustrated with photographic plates. – London : Ward Lock & Co., 1909. – 222 p., [29] tav. : ill. ; 19 cm.

10. AUSTIN, Guy K.

Practical magic with popular patter / by Guy K. Austin. – London : Will Goldston, [s.a.]. – 32 p. ; 22 cm.

11. BACKHAUS, Willy

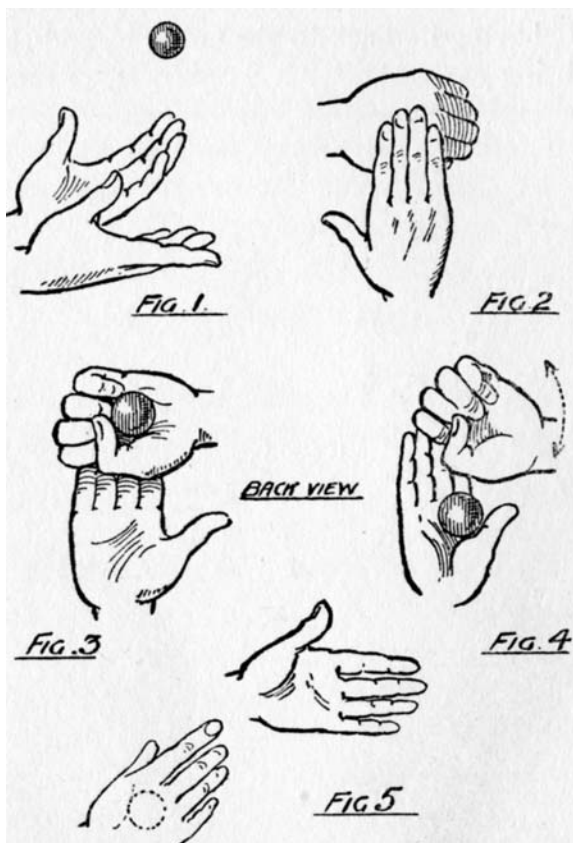
Magischer Zeitvertreib : oder wie Werde ich in wenigen Stunden ein perfekter Zauberkünstler / von Willy Backhaus. - Berlin : Verlag Kosmos, 1908. - 185p : ill ; 23 cm.

12. BAGSHAWE, Edward

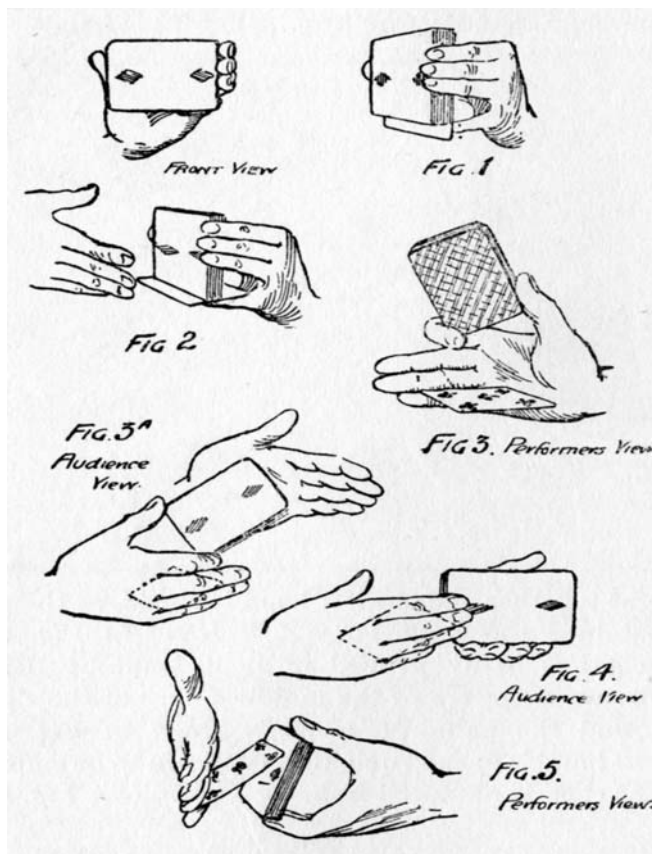
Exclusive problems in magic / by Edward Bagshawe. – London : Bagshawe, [s.a.]. – 90 p. : ill. ; 22 cm.

13. BAMBERG, Theodore

Quality magic / by Okito [pseud. di Theodore Bamberg]. – London : Will Goldston, [1921]. – 98 p. , [2] tav. : ill., ritr. ; 19 cm. ((Per il nome dell'A. cfr.: Who's who magic



Tav. 1. - To vanish a billiard ball. in: *Quality magic* / by Okito. [cat.13]



Tav. 2. - A deceptive change of a card. in: *Quality magic* / by Okito. [cat.13]

14 – 15. BARBAUD, Roger

Prestidigitation et magie blanche / par Roger Barbaud. – Paris : Société française d'éditions littéraires et techniques. – v. : ill. ; 19 cm.

- 2. : Tours de cartes avec appareils / par Roger Barbaud. - Paris : Société française d'éditions littéraires et techniques, 1933. – 316 p. : ill. ; 19 cm. ((In testa al front.: Encyclopedie Roret

- 3. : Foulard et drapeaux / par Roger Barbaud- Paris : Société française d'éditions littéraires et techniques, 1933. – 336 p. : ill. ; 19 cm. ((In testa al front.: Encyclopedie Roret

16. BARET, P.

Magie blanche en famille / par Magus [pseud.]. – Paris : Henri Gautier, 1894. – XXXI, 355 p. : ill. ; 23 cm. ((Per il reale nome dell'A. cfr. BF

17. BARTL'S

Bartl's Akademie für Moderne Magische Kunst. - Hamburg : János Bartl, [1913]. – 316 p. : ill. ; 22cm. ((In testa al front.: Preis-Verzeichnis

BASSETT, James vedi: **BERTRAM, Charles**

BERTALL, Harry vedi: **RUEGG, Theodore**

18. BERTRAM, Charles

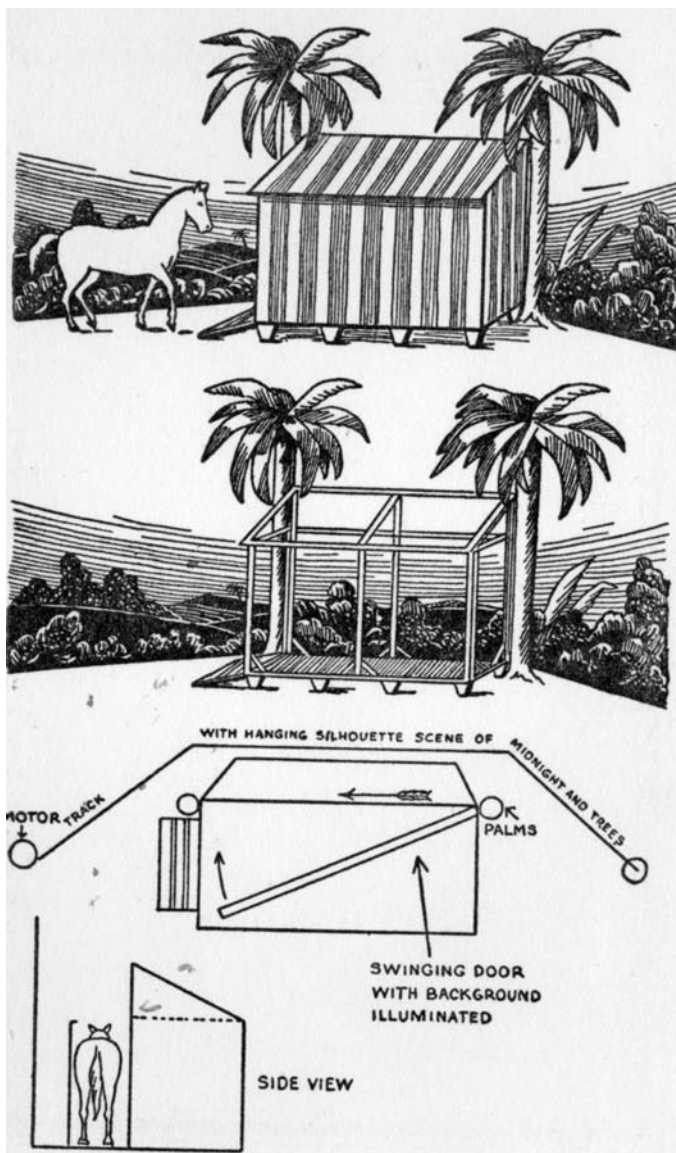
Isn't it wonderful? : a history of magic and mystery / by Charles Bertram[i.e. James Bassett], conjurer, together with his reminiscences. – London : S. Sonnenschein & co., 1899. – 300 p. : ill. ; 21 cm.



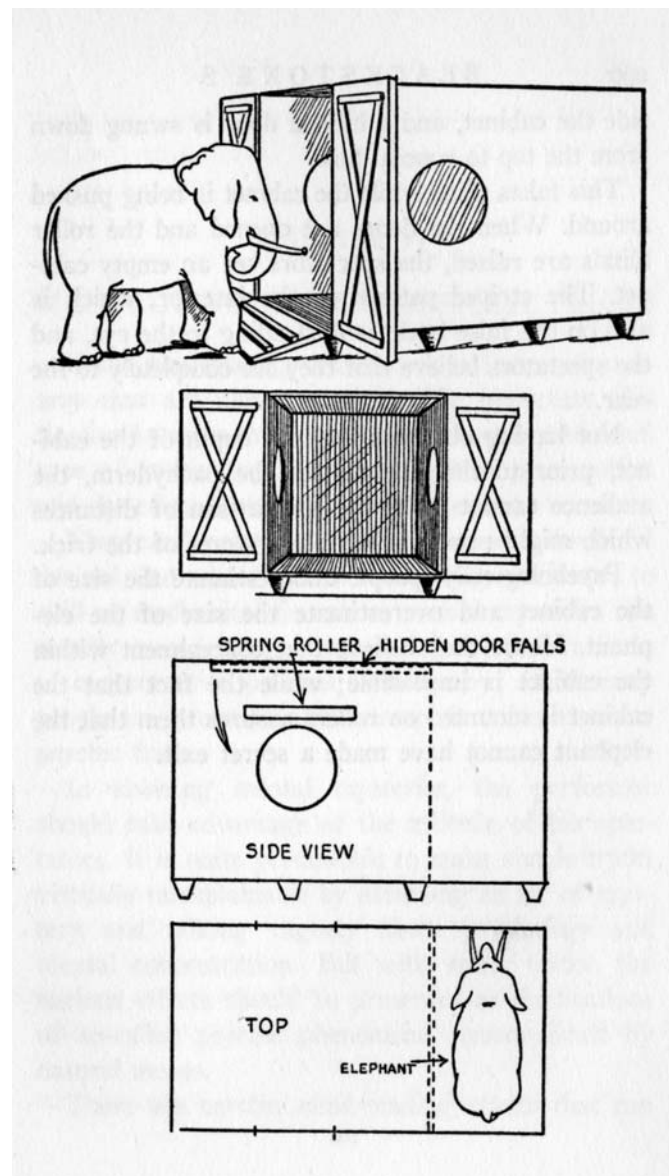
Tav. 3. – Controfront. in: *Isn't it wonderful? : a history of magic and mystery* / by Charles Bertram.[cat.18]

19. BLACKSTONE, Harry

Blackstone's secrets of magic / by Harry Blackstone. – New York : George Sully and Company, 1932. – XV, 265 p., [1] tav. : ill. ; 20 cm.



Tav. 4. - The vanishing horse. in: *Blackstone's secrets of magic* / by Harry Blackstone. [cat.19]



Tav. 5. - The disappearing elephant. in: *Blackstone's secrets of magic* / by Harry Blackstone. [cat.19]

20. BLANCHE, Abel

/3

Les tireurs de music-hall et l'expérience de l'homme invulnérable : extraits des souvenirs de l'illusionniste / Abel Blanche. – Paris : H. Billy, [s.a.]. – 32 p. ; 18 cm.

21. BLYTH, Will J.

Effective conjuring : for home entertainments and public platforms / by Will Blyth. – London : Methuen & co., 1928. - X, 224 p. ; ill. ; 20 cm.

22. BLYTH, Will J.

Money magic, being a collection of entertaining tricks and amusements with coins / by Will Blyth. – London : C.A. Pearson, 1926. – 122 p. : ill. ; 19 cm.

23. BLYTH, Will J.

More paper magic : being a further collection of entertaining and amusing models, toys, conjuring tricks, etc., in which paper is the only or principal material required / by Will Blyth ; with a foreword by Nevil Maskelyne. – London : C.A. Pearson, 1923. – 124 p. : ill. ; 19 cm.

I. Maskelyne, John Nevil

BOSCAR < Professeur > Vedi: CEILLIER Remi

24. BOSCO, Bartolomeo

Il nuovo Bosco ossia il diavolo color di rosa : tesoro di nuovi e straordinari giuochi di prestigio cartomanzia - magia bianca - di compagnia conversazione - indovinelli - ecc. Con figure intercalate nel testo : opera che comprende ogni sorte imaginabile di giuochi da eseguirsi colla massima facilità da sè soli : coll' aggiunta delle Meraviglie magiche di D. [i.e. B.] Bosco. - Milano : Casa Editrice Bietti, [s.a.]. - 224 p. : ill. ; 19 cm.

25. BURLINGAME, Hardin Jasper

Bibliotheca magica : a classified list of important works on natural and occult magic, conjuring and amusements / compiled with notes by H. J. Burlingame. - Chicago : The Clyde, 1898. .- 34 p. ; 19 cm. ((Per il reale nome dell'A. cfr.: British Library

26. BURLINGAME, Hardin Jasper

Herrmann the Great; the famous magician's wonderful tricks / by H.J. Burlingame. - Chicago, Laird & Lee [c1897]. - 248 p., [2] c. tav. : ill., ritr. ; 18 cm. ((Per il reale nome dell'A. cfr.: British Library.

27. BURLINGAME, Hardin Jasper

Leaves from conjurers' scrap books : or, Modern magicians and their works / by H.J. Burlingame. – Chicago : Donohue, Henneberry & Co., 1891.- VI, 274 p. ; 20 cm. ((Per il reale nome dell'A. cfr.: British Library

28-30. BURLINGAME, Hardin Jasper

Tricks in magic : illusions, and mental phenomena / [H.J. Burlingame]. - Chicago : Clyde. – v. ((Opera attribuita a Burlingame cfr.: British Library. - Per il reale nome dell'A. cfr.: British Library

- 1. / [H.J. Burlingame]. - Chicago : Clyde, 1895. – 95 p. ; 19 cm.
- 2. / [H.J. Burlingame]. - Chicago : Clyde, 1896. – 63 p. ; 19 cm.
- 3. / [H.J. Burlingame]. - Chicago : Clyde, 1898. – 57 p. : ill. ; 19 cm.

31. BURROWS, J.F.

/1

Programmes of magicians : showing at a glance the tricks performed by all the leading conjurers, extending over a period of forty-two years, from 1864 to 1906 : an invaluable guide for the amateur and professional, just the book that every magician wants / compiled, with notes / by J. F. Burrows. - Birkenhead : J. F. Burrows, [s.a.]. – 36 p. : ill. , ritr. ; 22 cm.

32. BURROWS, J.F.

Secrets of stage hypnotism : stage electricity, and bloodless surgery / by Karlyn (J.F. Burrows). - London : G. Routledge & Sons, [s.a.]. – 71 p. : ill., ritr. ; 19 cm.

33. BURROWS, J.F.

/6

Some new magic / by J.F. Burrows. – London : Hamley brother, [s.a.]. - VII, 37, [3] p. : ill. ; 21 cm.

34. CANNELL, John Clucas

The hundred best tricks / by J. C. Cannell. – London : Hutchinson & co., [s.a.]. – 250 p. : ill. ; 20 cm. ((Per il reale nome dell'A. cfr.: British Library

CANNON, Patrick Henry vedi: **HATTON, Henry**

35. CANOPY, Willard B

The high school stunt show and carnival / by Willard B. Canopy ; illustrated by Harlan Tarbell. – Chicago : T. S. Denison & company [c1929]. - 115 p. : ill. ; 19 cm.

I. Tarbell, Harlan

36. CARRINGTON, Hereward

Hindu magic / by Hereward Carrington. – London : The annal of psychical science, 1909. – 52 p. : ill. ; 18 cm.

37. CAUSA, Cesare

Magia, prestigio e giuochi di famiglia : raccolta universale dei giuochi di magia e prestidigitazione eseguiti dai celebri professori cav. Bosco, Pinetti, Alberti, De Stefani, Frizzo, Poletti, Donato, Mercipinetti ecc. / [Cesare Causa]. - Firenze : A. Salani, 1913. – 176 p. : ill. ; 19 cm. ((Il nome dell'A. si ricava dalla premessa.

38. CEILLIER, Remi

Dix séances d'illusionnisme sans aucune adresse ni études spéciales / par le Professeur Boscar [pseud.]. – Paris : F. Lanore, 1928. – 297 p. : ill. ; 26 cm.

39. CHASCARRILLO

Chascarrillos conyugales / recopilados por A.J. – Barcelona : Heras, [s.a.]. – 32 p. : ill. ; 17 cm. (Nueva coleccion popular)

40. CHASCARRILLO

Chascarrillos de cafe / recopilados por A.J. – Barcelona : Heras, [s.a.]. – 32 p. : ill. ; 17 cm. (Nueva coleccion popular)

41. CHATER, R.D.

Card tricks and conjuring up to date / by Hercat [i.e. R.D. Chater]. – London : Dean, [s.a.]. - 123 p. : ill., ritr. 18 cm ((Per il reale nome dell'A. cfr. : British Library

42. CHATER, R. D.

Hercat's Conjuring up to date. / Hercat [i.e. R.D. Chater]. – New edition, revised and enlarged. – London : Dean & son, ltd., 1908. - 142 p. : ill. ; 19 cm. ((Per il reale nome dell'A. cfr. : British Library.

43. CHATER, R.D.

Latest sleights, illusions, mind reading, and new card effects / by Hercat [i.e. R.D. Chater]. – London : Dean & son, 1903. - 101 p. : ill., ritr. ; 19 cm. ((Per il reale nome dell'A. cfr. : British Library

44. COLLINS, Stanley

Deceptive conceptions in magic / by Stanley Collins ; in collaboration with Albert Fellows. – New York : Hurst & Co. ; London : The London medical, [s.a.]. – 112 p. : ill. ; 18 cm.
I. Fellows, Albert

45. COLLINS, Stanley

Original magical creations / by Stanley Collins. – London : W. Goldston, [s.a.]. - 111 p., [1] tav. : ill., ritr.; 19 cm.

CONRADI, F.W. vedi: HORSTER, Friedrich Wilhelm Conrad

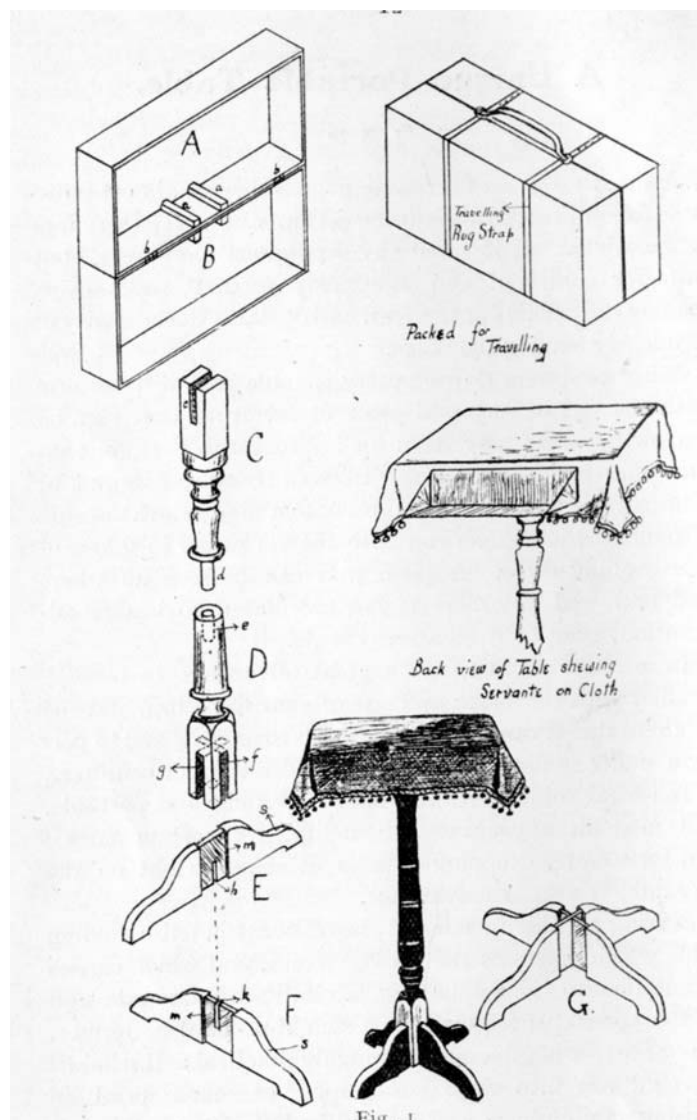
46. CZEPA, Alois

Streichholz-Spielereien, Kunststücke und Scherze nebst Auflösungen / A. Czepa. - Ravensburg : Maier, [s.a.]. – 63 p. : ill. ; 20 cm. ((Per il reale nome dell'A. cfr.: British Library

47. D'EGERDON, Ebert

/2

Aids to a wizardry / by Ebert D'Egerdon. – London : Hamley Brothers, [s.a.]. – 86 p. : ill. ; 21 cm.



Tav. 6. - A unique portable table. in : *Aids to a wizardry* / by Ebert D'Egerdon. [cat.47]

48. DHOTEL, Jules

/4

La prestidigitation. / D.J. D'Hotel. – Vannes : Lafolye, 1923. – 11 p. ; 18 cm. ((Per il reale nome dell'A. cfr.: Library of Congress

49. DAVISON, Robert.

Mysteria : a book of modern magical marvels for magicians / by Robert Davison. – Bolton : [J.T.Coop.], [19..?]. – 12 p. 19 cm.

50. DE CASTON, Herbert

Peerless prestidigitation : being a collection of entirely new ideas and effects in the fascinating art of modern magic / by Herbert De Caston; assisted by the leading South African magicians. - London : Hamley Brothers, c1910. – 30 p. : ill., ritr. ; 19 cm.

51. DELARUE, A.-O.

Le magicien des salons : ou Le diable couleur de rose : recueil nouveau de tours d'escamotage, de physique amusante, de chimie récréative, de tours de cartes, magie blanche, etc., etc. / mis en ordre par / Richard [pseud.]. – Edition illustrée de 200 figures. – Paris : Paris : Delarue, [s.a.]. - VI, 374 p. : ill. ; 19 cm. ((Per il reale nome dell'A. cfr. British Library

52. DE FRANK, Ph.

Le carte magiche : manuale pei dilettanti di giuochi di destrezza e di calcolo / Ph. De Frank. - Milano : U. Hoepli, 1915. - XI, 148, 64 p. : ill. ; 16 cm. (Manuali Hoepli)

53. DE MEGLIO

Magical programmes and how to present them / by De Meglio. – Manchester : H. Wiles, [1914]. – 94 p. : ill. ; 19 cm ((La data di pubblicazione si ricava dalla prefazione.

54. DEVANT, David

The best tricks and how to do them / by David Devant [i.e. David Wighton]. – London : C. Arthur Pearson, 1931. – 124 p. : ill. ; 19 cm. ((Per il reale nome dell'A. cfr. : Who's who magic

55. DEVANT, David

Lessons in conjuring / by David Devant [i.e. David Wighton]. – London : G. Routledge & sons ; New York : E.P. Dutton & co, 1922. - VIII, 152 p. : ill. ; 20 cm. ((Per il reale nome dell'A. cfr. : Who's who magic.

56. DEVANT, David

Magic made easy / by David Devant [i.e. David Wighton]. - London : S.H. Brousfeld, 1903. - 209, [3] p. : ill. ; 20 cm. ((Per il reale nome dell'A. cfr. : Who's who magic.

57. DEVANT, David

L..S.Q.46

Tricks for everyone; clever conjuring with common objects / by David Devant [i.e. David Wighton]. - London : C.A. Pearson, 1910. - 136 p. : ill. ; 19 cm. ((Per il reale nome dell'A. cfr. : Who's who magic.

58. DEVANT, David

Woes of a wizard / by David Devant [i.e. David Wighton]. - London : S.H. Bousfield [1903]. - 183 p. ; 20 cm. ((Per il reale nome dell'A. cfr. : Who's who magic.

DICKSONN Vedi : SAINT-GENOIS, Paul Alfred : de

59. DORNFELD, Werner F.

Trix and chatter : a novelty-serio -comic-magicologue / by W. Dornfeld (Dorny). - In three acts and a finale. - Chicago : Felsman, c1921. - 286 p. , ritr. : ill. ; 23 cm. ((Per il reale nome dell'A. cfr. : British Library.

DORNY vedi: DORNFELD, Werner F.

60. DOUGLAS, Bert

Original magic for all : a series of original magical problems requiring no special skill for their performance / by Bert Douglas. - London : C.A. Pearson, 1927. - 124 p. : ill. ; 20 cm.

61. DOWNS, Thomas Nelson

The art of magic / T. Nelson Downs ; edited. by John Northern Hilliard. - Buffalo, N.Y.: The Downs-Edwards Company [1909]. - 334 p. , ritr. : ill. ; 24 cm. ((Per il reale nome dell'A. cfr. Library of Congress.

62. DOWNS, Thomas Nelson.

Modern coin manipulation : embracing every sleight and subtlety invented and known / by T. Nelson Downs ; illustrated by Fred Morgan. - New York : T. Nelson Downs Magical Co., c1900. - 244 p. : ill., ritr. ; 19 cm. ((Per il reale nome dell'A. cfr. Library of Congress. - Dedicata autografa dell'A. sul ritr.

63 - 64. DRAMMIS DEI DRAMMIS, Pietro

/2-3

I segreti di un prestigiatore / P. Drammis de Drammis. - Milano : Romeo Mamgoni. - v. ; 16 cm.

- 1.: / per Drammis dei Drammis P. - Milano : Romeo Mamgoni, [s.a.]. - 95 p. : ill. ; 16 cm.

((In testa al front. : Quaranta giuochi nuovissimi!

- 2.: / per Drammis dei Drammis P. - Milano : Romeo Mamgoni, [s.a.]. - 109 p. : ill. ; 16 cm. ((In testa al front. : Quaranta giuochi nuovissimi!

65. ELLIOT, James William

The master card trickster's feats; Elliott's last legacy, secrets of the king of all kard kings; many tricks that have mystified the best magicians of the world, laid bare for the first time. together with many novel inventions, taken from note books left / by James William Elliott ; edited by Houdini. - New York : Adams press print, 1923. - 322 p. : ill., ritr. ; 21 cm.

I. Houdini, Harry

66. ERDNASE, S. W.

Artifice, ruse and subterfuge at the card table; a treatise on the science and art of manipulating cards / by S.W. Erdnase [pseud.] ; embracing the whole calendar of sleights that are employed by the gambler and conjurer, describing with detail and illustration every known expedient, manoeuvre and stratagem of the expert card handler, with over one hundred drawings from life by M.D. Smith. - Chicago : F.J. Drake & Co., 1905. - 205 p. : ill. ; 18 cm.

67. EVANS, Henry Ridgely

History of conjuring and magic from the earliest times to the end of the eighteenth century / Henry Ridgely Evans. - New and revised edition. - Kenton : W. Durbin, 1930. - 82 p., ritr. : ill. ; 25 cm.

68. EVANS, Henry Ridgely

Hours with the ghosts : or, Nineteenth century witchcraft : illustrated investigations into the phenomena of spiritualism and theosophy / by Henry Ridgely Evans. - Chicago : Laird & Lee, [s.a.]. - 302 p. : ill. ; 21 cm. ((Contiene autografo di Ovidio Scolari



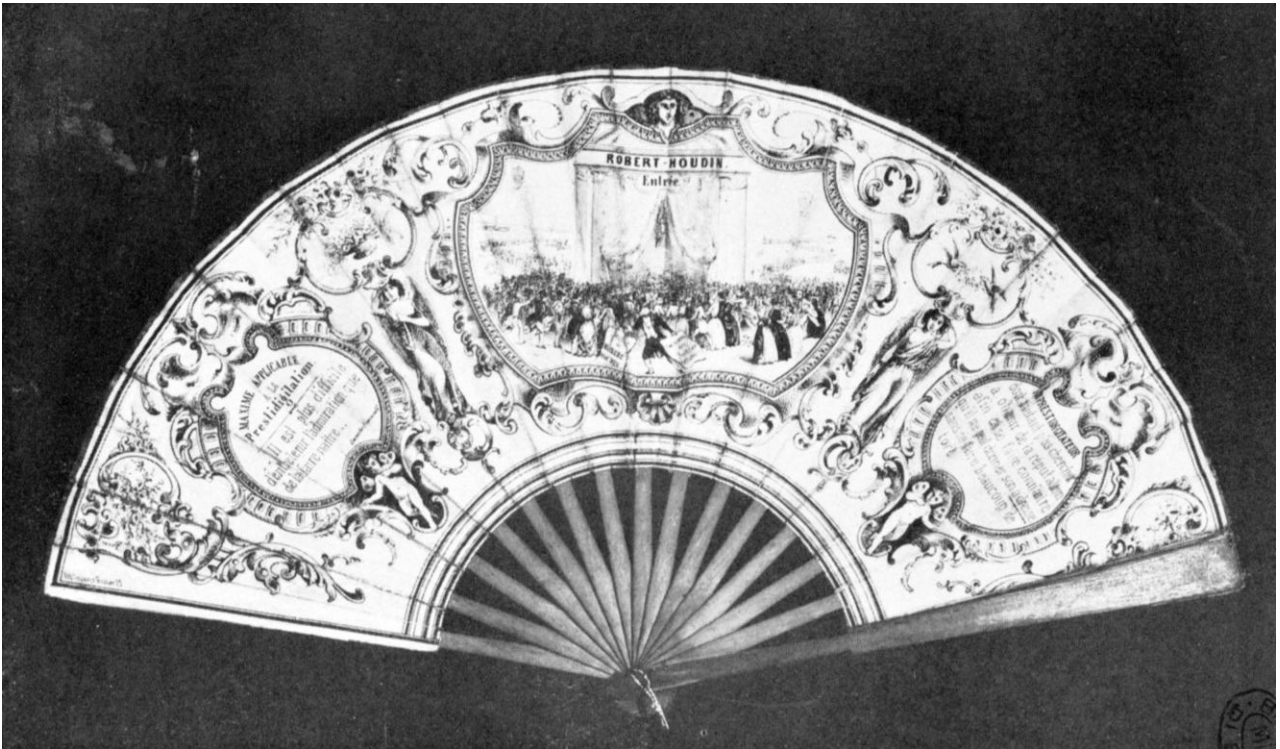
Tav. 7. - Eusapia before the scientists in: *Hours with the ghosts ...* / by Henry Ridgely Evans. [cat.68]

69. EVANS, Henry Ridgely

Magic and its professors / by Henry Ridgely Evans.- New York : G. Routledge c1902. - , 220 p. : ill., ritr. ; 20 cm.

70. EVANS, Henry Ridgely

A master of modern magic; the life and adventures of Robert-Houdin / Henry Ridgely Evans. - New York : Macoy Publishing Company, 1932. - 58 p. : ill.; 24 cm. ((Dedica autografa dell'A. a Ovidio Scolari



Tav. 8. - Un prezioso ventaglio personalizzato di Jean Eugene Robert-Houdin: omaggio per il pubblico delle "Soirées fantastique". in : *A master of modern magic; the life and adventures of Robert-Houdin* / Henry Ridgely Evans. [cat.70].

71. EVANS, Henry Ridgely

The old and the new magic / Henry Ridgely Evans ; introduction by Paul Carus. – Chicago : The Open Court Publ., c1906. - XXXII, 517 p., ritr. : ill. ; 23 cm.
I.Carus, Paul

72. FIGNER, Leopold

Geheimnisse der Kartenkunst : eine Sammlung auserlesener, zum Teil bisher unveröffentlichter Kartenkunststücke. - Muhlhausen i. Thur : G. Danner, [1921]. – 80 p. ; 19 cm.

73. FIGNER, Leopold

Offenbarungen aus dem Reiche der Kartenkunst : Sammlung 100 auserlesener, zum größten Teil bisher unveröffentl. Kartenkunststücke / Leopold Figner. - Leipzig : Magischer Zirkel, 1924. – 90 p. ; 19 cm. (Magischer Zirkel, 2)

74. FISCHER, Ottokar

Das Wunderbuch der Zauberkunst / von Ottokar Fischer. – Stuttgart : F.A. Perthes [c1929].
- 224 p. : ill. ; 25 cm.

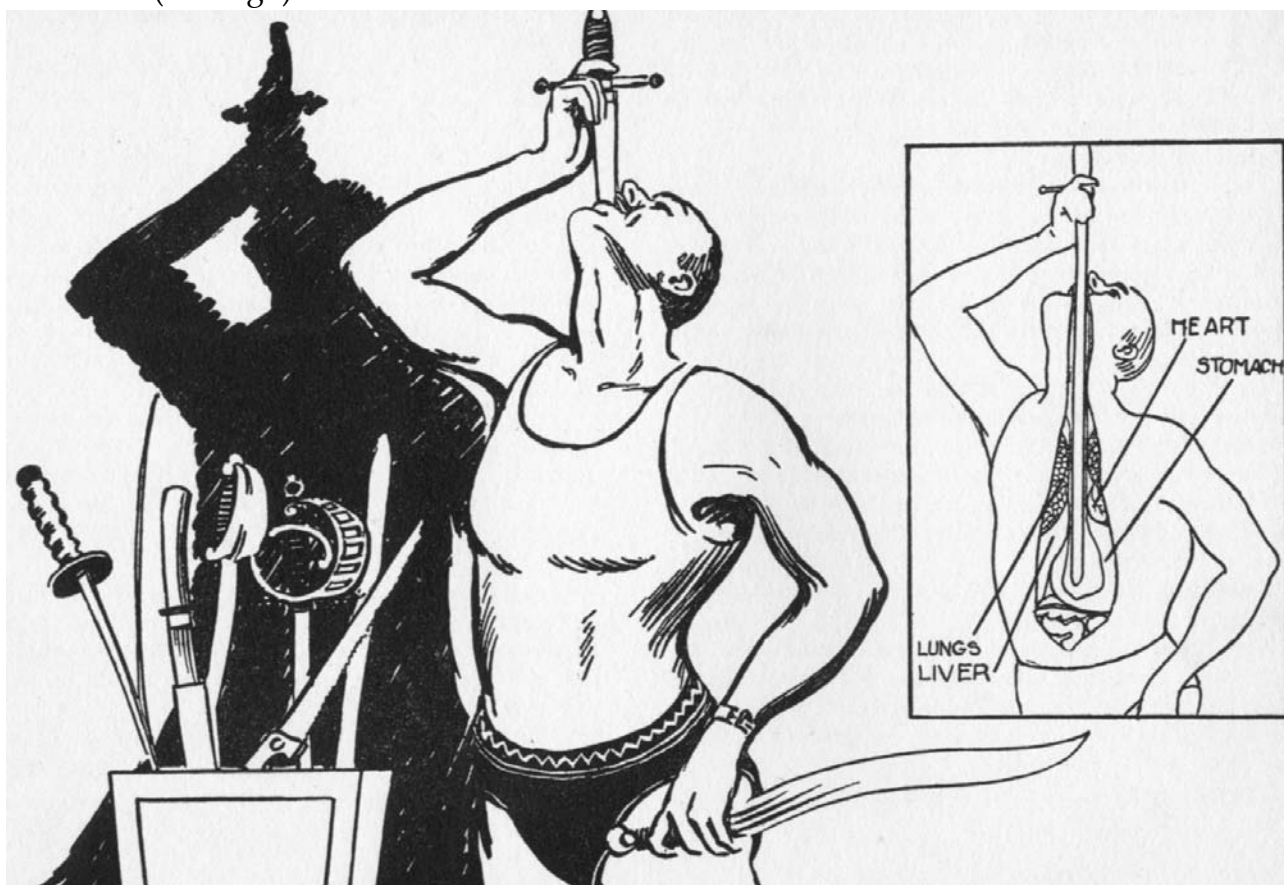
FRIZZO vedi: **LONGONE, Enrico**

75. GAULTIER, Camille

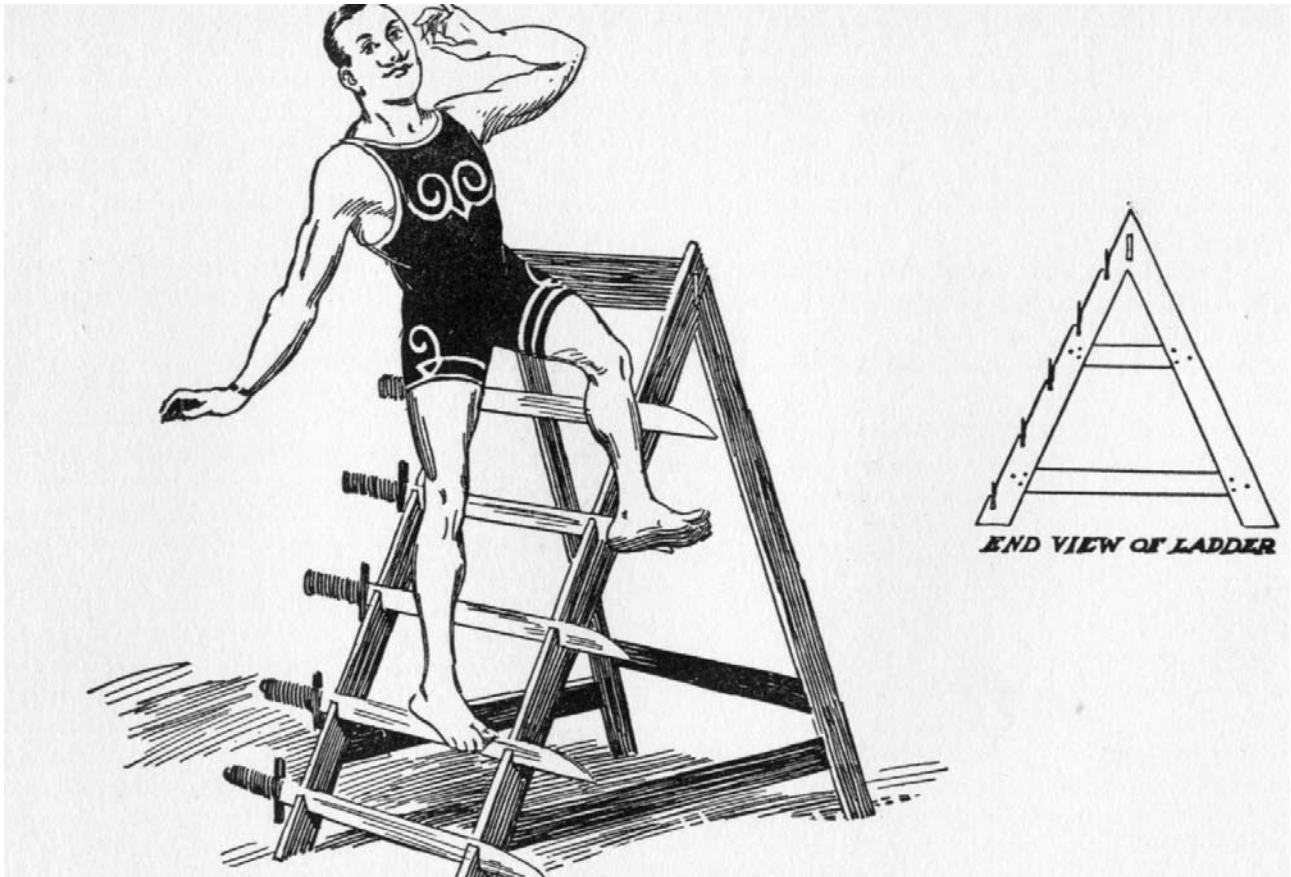
La prestidigitation sans appareils : traité de tous le tour de mains anciens et de toutes les manipulations nouvelles (notament du double empalmage) comprenant des tours anciens et modernes (cartes, pièces, billes de billard, dés à coudre) / Camille Gaultier. – Paris : Librairie Emile Nourry, [1914]. – 558 p. : ill. ; 24 cm. ((Esemplare n. 276 autografato dall'A.

76. GIBSON, Walter Brown

The book of secrets miracles ancient and modern : with added chapters on easy magic you can do / by Walter B. Gibson. - Scranton : Personal arts company, [c1927]. - 159 p. : ill. ; 20x26 cm. (oblungo).



Tav. 9. - Sword swallowing, in: *The book of secrets miracles ancient and modern : with added chapters on easy magic you can do* / by Walter B. Gibson. [cat.76]

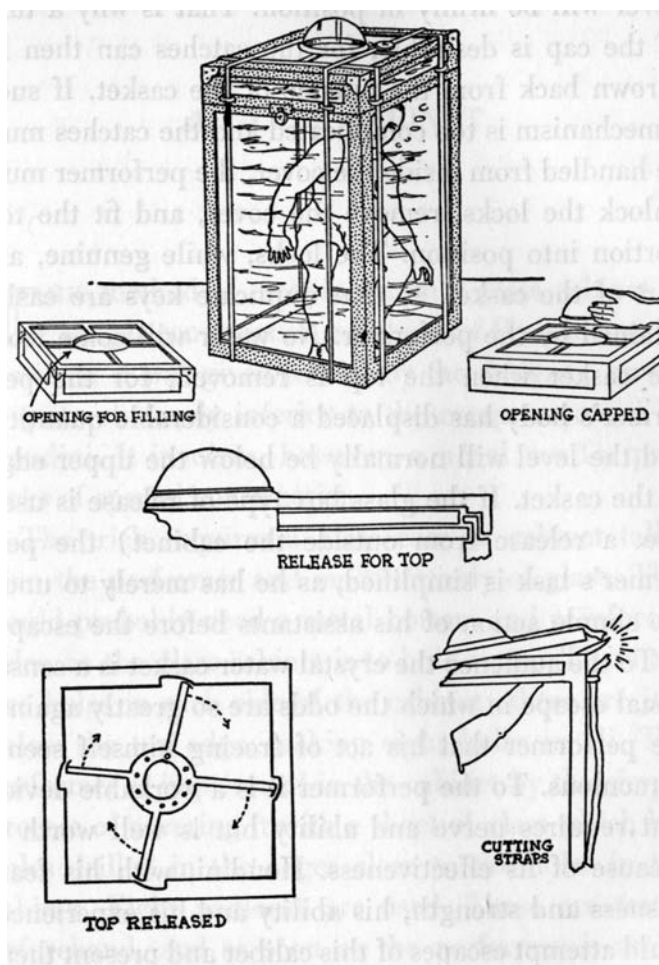


Tav. 10. - The ladder of swords. in: *The book of secrets miracles ancient and modern : with added chapters on easy magic you can do* / by Walter B. Gibson. [cat.76]

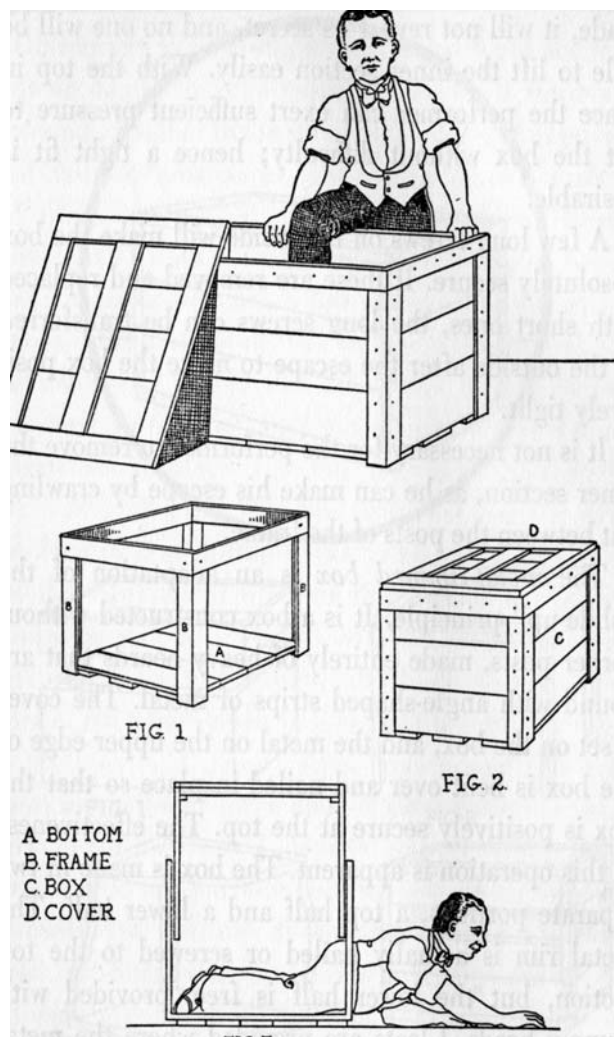
77. GIBSON, Walter Brown

Houdini's escapes and magic : prepared from Houdini's private notebooks and memoranda with the assistance of Beatrice Houdini, widow of Houdini, and Bernard M. L. Ernst, president of the parent assembly of the Society of American magicians / by Walter B. Gibson. – First edition. - New York : Harcourt, Brace and company, [c1930]. – XIV, 317 p : ill., ritr. ; 21 cm.

I. Houdini, Beatrice II. Houdini, Harry.



Tav. 11. - Details of the crystal water casket. in: *Houdini's escapes and magic ...* / by Walter B. Gibson. [cat.77]



Tav. 12. - Construction and operation of the slide-up box. in: *Houdini's escapes and magic ...* / by Walter B. Gibson. [cat.77]

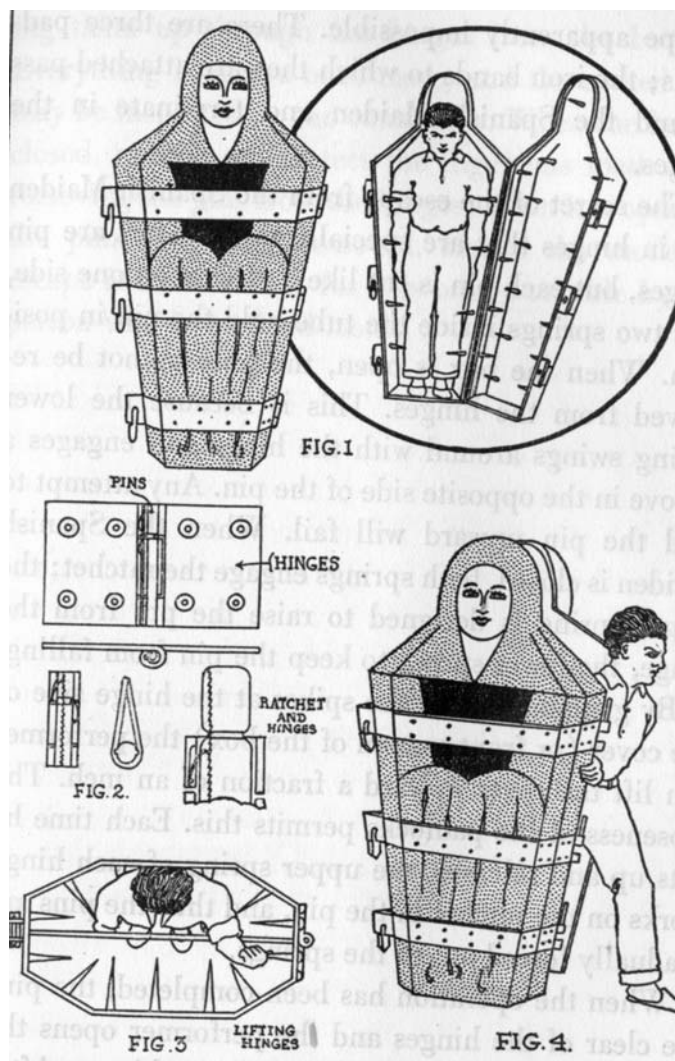
78. GIBSON, Walter Brown

Magician's manual : tricks and routines with instructions for expert performance by the amateur / compiled for members of the Magicians' League of America / by Walter B. Gibson. - New York : Magicians' League of America, [c1933]. - 144 p. : ill. ; 27 cm.+ parti mobili in cartonato.

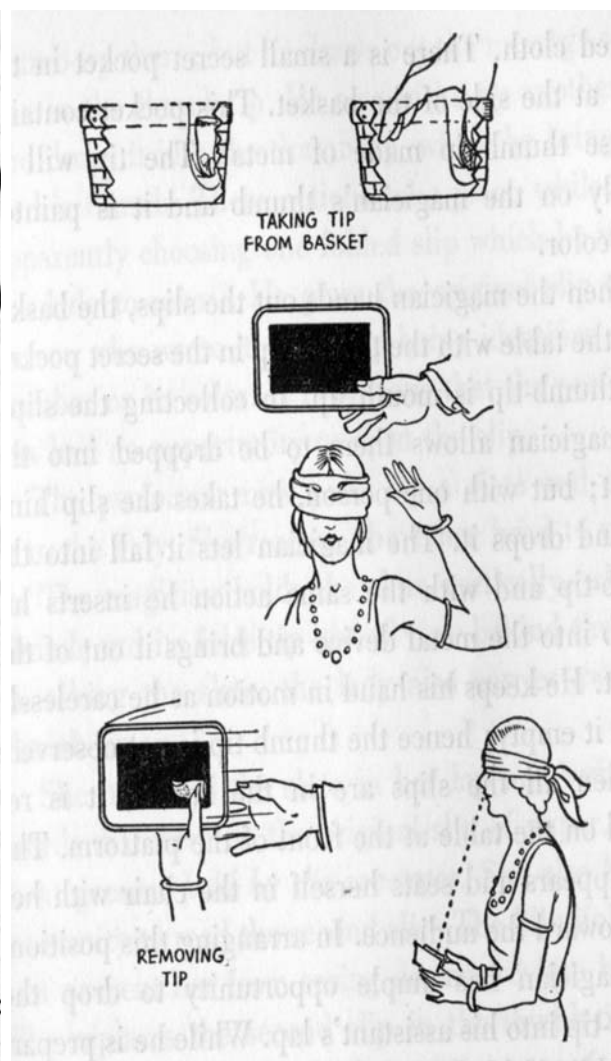
In custodia

79. GIBSON, Walter Brown

The world's best book of magic / by Walter B. Gibson. - Philadelphia : The Penn publishing company, 1927. - 319 p., [1] tav. : ill. ; 20 cm.



Tav. 13. - The escape from the Spanish maiden. in: *Houdini's escapes and magic ...* / by Walter B. Gibson. [cat.77]



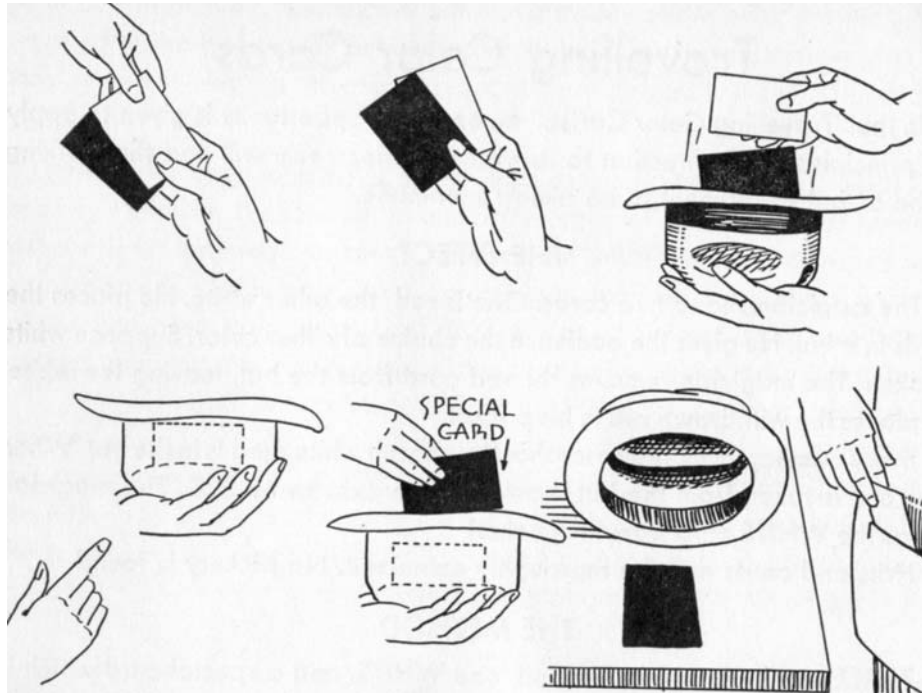
Tav. 14. - A billet reading. in: *Houdini's escapes and magic ...* / by Walter B. Gibson. [cat.77]

80. GOLDSTON, Will

Exclusive magical secrets / Will Goldston. - London : The magician, [s.a.]. - 506 p. : ill., ritr. ; 25 cm. ((Esemplare n. 176. - Dedicata dell'A. a Harry Houdini.

81. GOLDSTON, Will

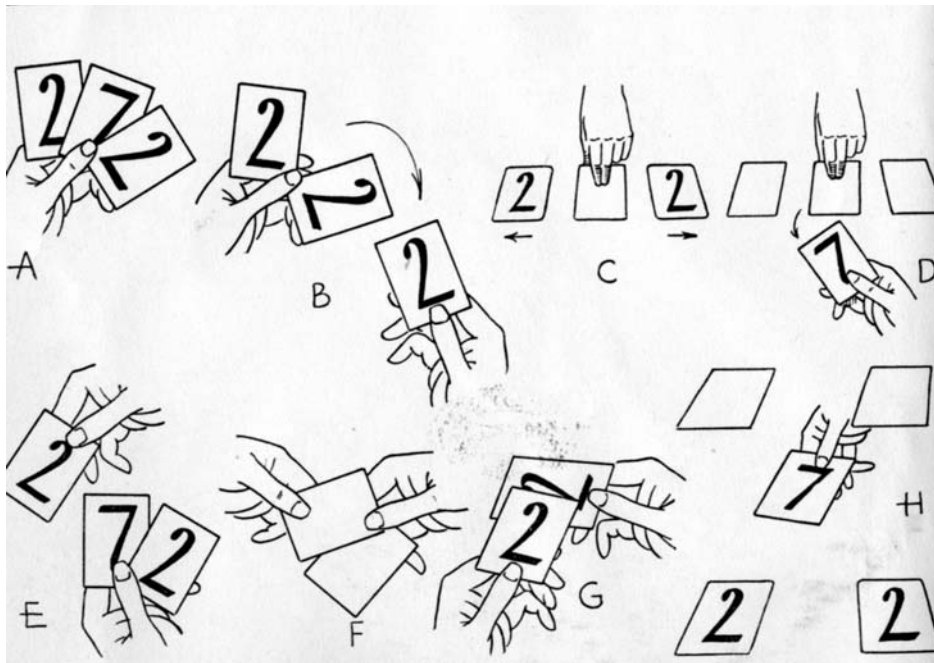
Further exclusive magical secrets / Will Goldston. - London : Will Goldston, [s.a.]. - 361 p. : ill. ; 25 cm. ((Esemplare n. 309.



Tav. 15. - Travelling color cards. in: *Magician's manual : tricks and routines with instructions for expert performance by the amateur* / by Walter B. Gibson. [cat.78]

82. GOLDSTON, Will

Great magicians' tricks / by Will Goldston. – London : Will Goldston, [1931]. – 397 p. : ill.,
ritr. ; 25 cm. ((Esemplare n. 205. – Dedicata autografa dell'A. a Ovidio Scolari.



Tav. 16. - The mystic seven in: *Magician's manual : tricks and routines with instructions for expert performance by the amateur* / by Walter B. Gibson. [cat.78]

83. GOLDSTON, Will

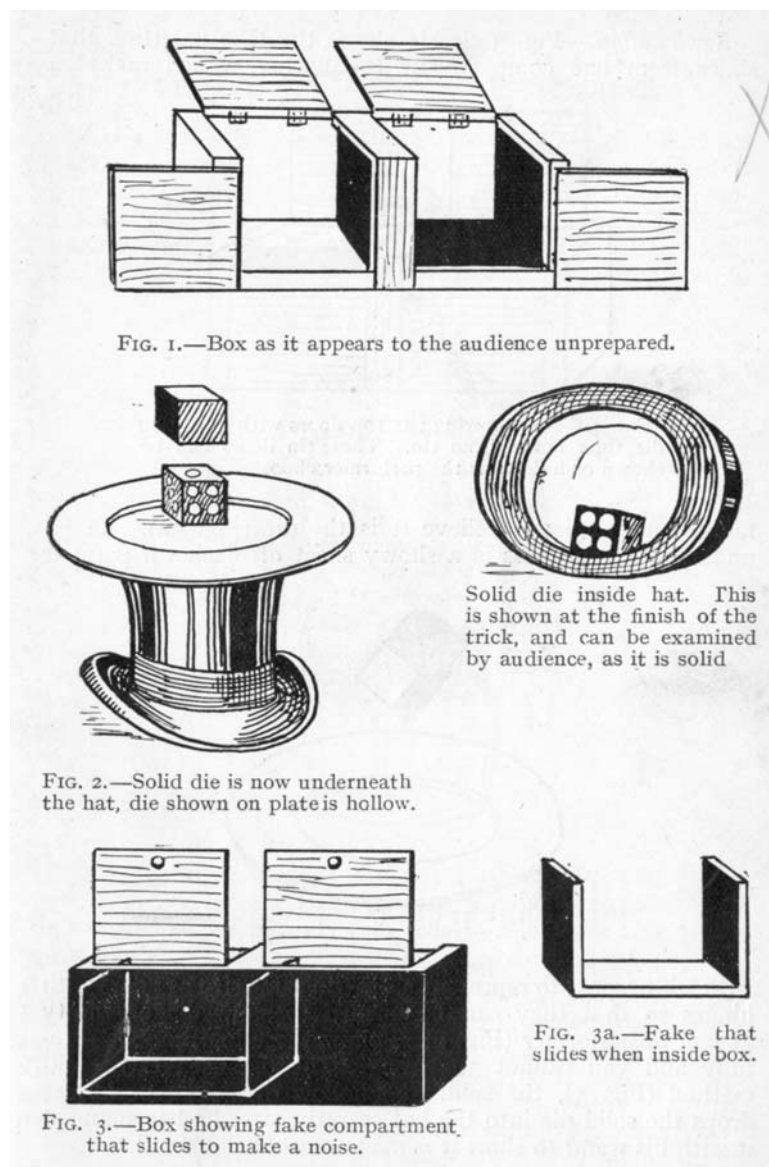
Indoor pastimes / compiled and edited by Will Goldston. – London : The Magician. [s.a.]. – 104 p. : ill. ; 19 cm.

84. GOLDSTON, Will

Juggling secrets / compiled and edited by Will Goldston. – London : The Magician, [s.a.]. – 96 p. : ill. ; 19 cm.

85. GOLDSTON, Will

Latest conjuring / by Will Goldston. – London : Gamage, [1905]. – 148 p. : ill., ritr. ; 19 cm.



Tav. 17. - The wonderful vanishing die box. in: *Latest conjuring* / by Will Goldston. [cat.85]

86. GOLDSTON, Will

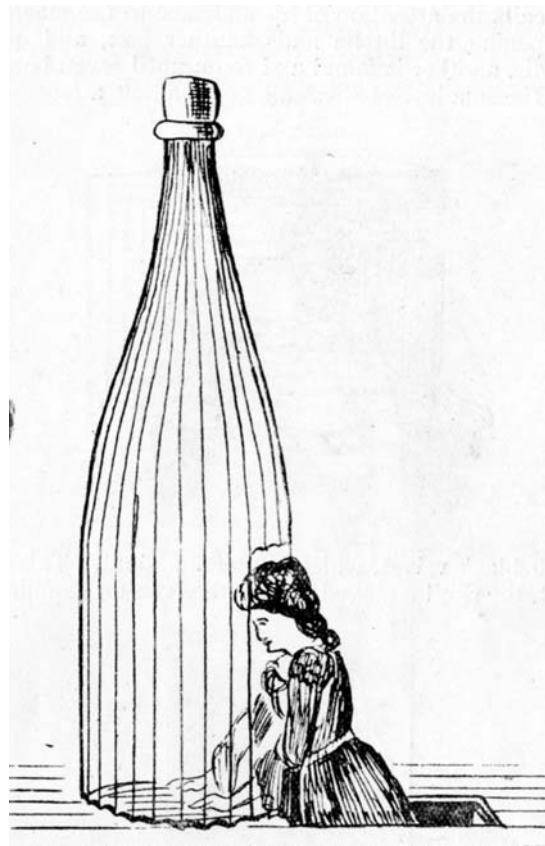
Magical hints, valuable information, programmes, ventriloquial dialogues, juggling, cartooning, paper folding, care of animals and birds &c, &c. / by Will Goldston. – London : Will Goldston, [s.a.]. – 96 p. : ill. ; 19 cm.

87. GOLDSTON, Will

Modern card tricks without apparatus / by Will Goldston. – London : Will Goldston, [s.a.]. – 108 p. : ill., ritr. ; 19 cm.



Tav. 18. - Lady in bottle: front only must be shown. in: *Latest conjuring* / by Will Goldston. [cat.85]



Tav. 19. - Side view showing in the act of getting into bottle. in: *Latest conjuring* / by Will Goldston. [cat.85]

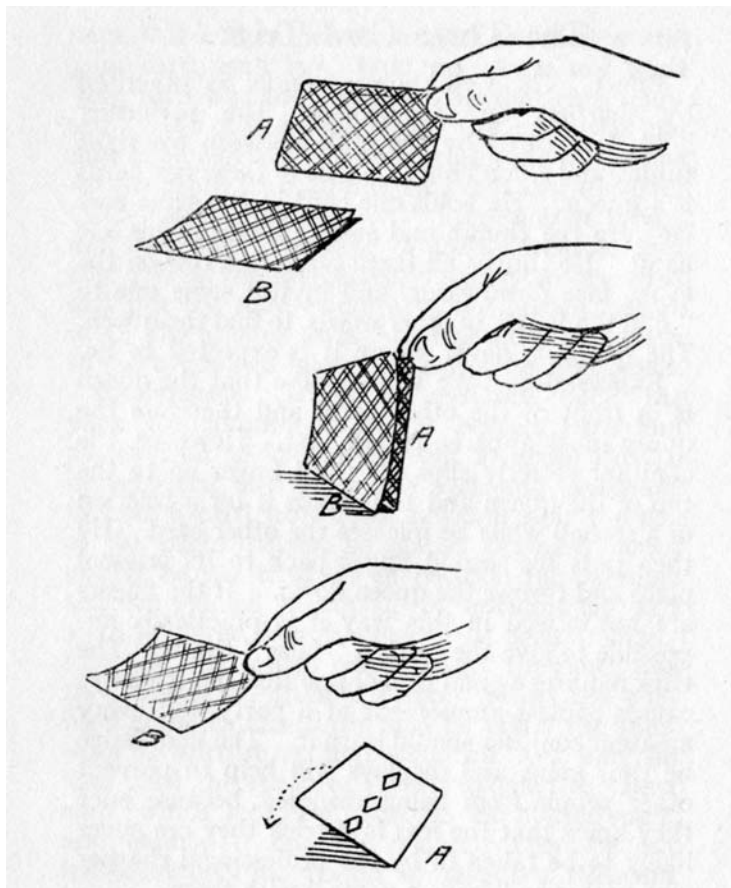
88. GOLDSTON, Will

More exclusive magical secrets / Will Goldston. - London : Will Goldston, [s.a.]. – 490 p. ; ill. ; 25 cm. ((Esemplare n. 587

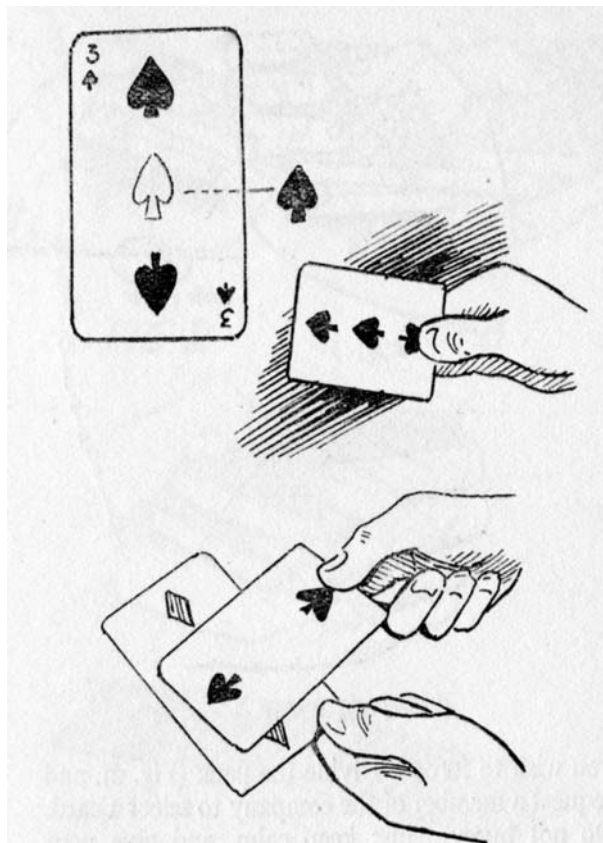
89. GOLDSTON, Will

/ 1

More modern card tricks / by Will Goldston. – London : Will Goldston, [s.a.]. – VIII, 62 p. : ill. ; 19 cm.



Tav. 20. - The three card trick. . in: *Modern card tricks without apparatus* / by Will Goldston. [cat.87]



Tav. 21. - The vanishing and appearing pip. in: *Modern card tricks without apparatus* / by Will Goldston. [cat.87]

90. GOLDSTON, Will

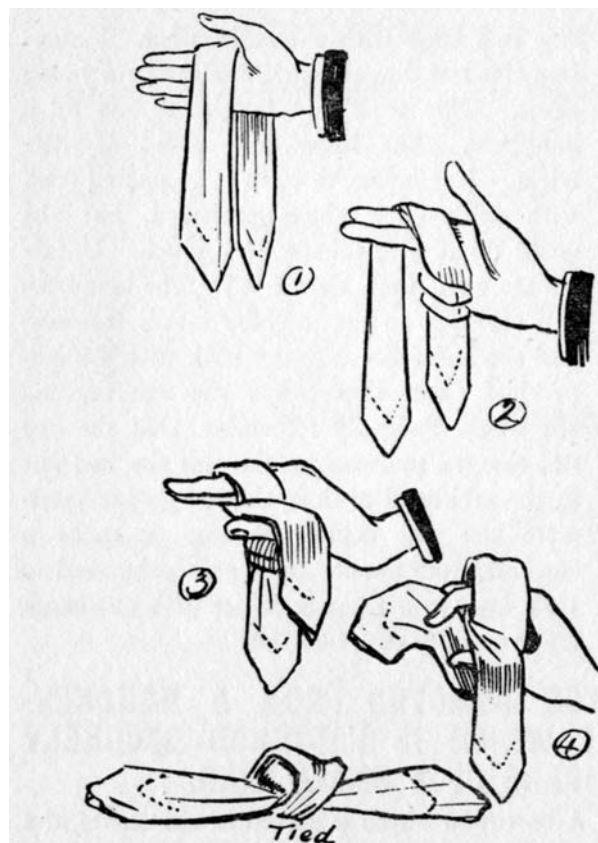
More tricks and puzzles without mechanical apparatus / by Will Goldston. – London : The Magician, [s.a.]. – 128 p. : ill, ritr. ; 19 cm.

91. GOLDSTON, Will

Sand, smoke and rag pictures / compiled and edited by Will Goldston. – London : The Magician, [s.a.]. – 112 p. : ill., ritr. ; 19 cm.



Tav. 22. - To pass a coin through your sleeve. in: *More tricks and puzzles without mechanical apparatus* / by Will Goldston. [cat.90]



Tav. 23. - To knot a handkerchief single-handed. in: *More tricks and puzzles without mechanical apparatus* / by Will Goldston. [cat.90]

92. GOLDSTON, Will

Secrets of famous illusionists / by Will Goldston ; with a foreword by J.C. Cannell. – 2. impression. – London : J. Long, 1933. – 285 p., [17] tav. : ill., 1 ritr. ; 22 cm. ((Dedida autografa dell'A. a Ovidio Scolari

I. Cannell, John Clucas

93. GOLDSTON, Will

/3

Secrets of magic for professional and amateur entertainers / by Will Goldston. - Liverpool : The Mahatma magical, 1903. – 94 p. : ill., ritr. ; 21 cm.



Tav. 24. - What a clever trick. in: *Secrets of magic for professional and amateur entertainers* / by Will Goldston.
[cat.93]

94. GOLDSTON, Will

Sensational tales of mystery men / by Will Goldston ; an introduction by Hannen Swaffer.
– London : Will Goldston, [1929]. – 324 p., [4] tav.: ritr. : ill.; 19 cm.

I. Swaffer, Hannen

95. GOLDSTON, Will

Simple conjuring tricks that anybody can perform / by Will Goldston. – London : C. A. Pearson, 1913. – 124 p. : ill. ; 19 cm.

96. GOLDSTON, Will

Stage illusions / compiled and edited by Will Goldston. –London : The magician, [s.a.]. – 112 p. : ill. ; 19 cm

97. GOLDSTON, Will

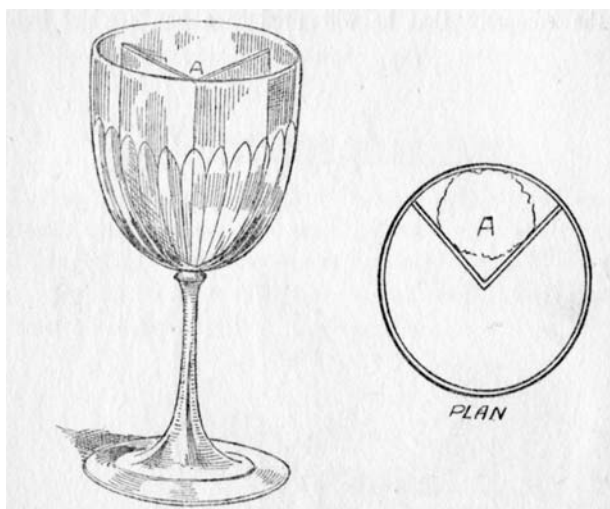
Tricks & illusions : for amateur and professional conjurers / by Will Goldston. – London : A.W. Gamage, [1908]. - 135 p. ; ill , 1 ritr. ; 22 cm.

98. GOLDSTON, Will

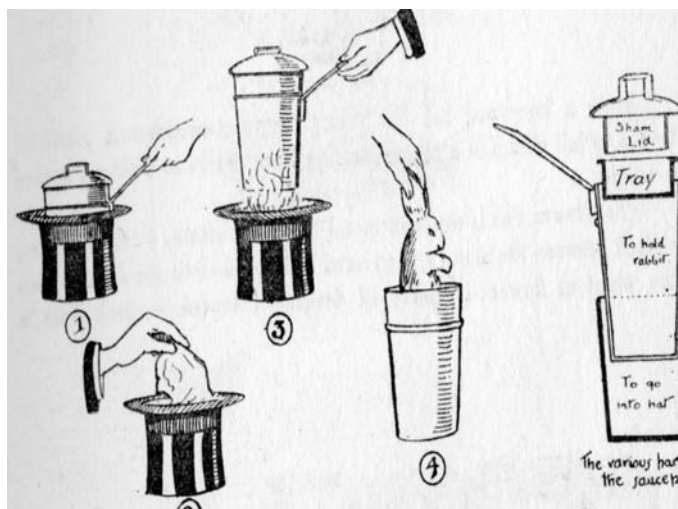
Tricks that mystify : sleights and tricks / by Will Goldston. – London : Will Goldston, [s.a.], – VI, 87 p. : ill. ; 19 cm.

99. GOLDSTON, Will

The young conjuror : a book for amateurs / by Will Goldston. – London : G. Routledge ; New York : Dutton, [s.a.]. – 97 p. : ill. ; 22 cm.



Tav. 25. - A wine glass servante. in: *The young conjuror : a book for amateurs* / by Will Goldston. [cat.99]



Tav. 26. - The rabbit saucepan. in: *The young conjuror : a book for amateurs* / by Will Goldston. [cat.99]

100. GOLDSTON, Will

The young conjuror: a book for amateurs / by Will Goldston. - London : The Magician limited. – v. 22 cm.

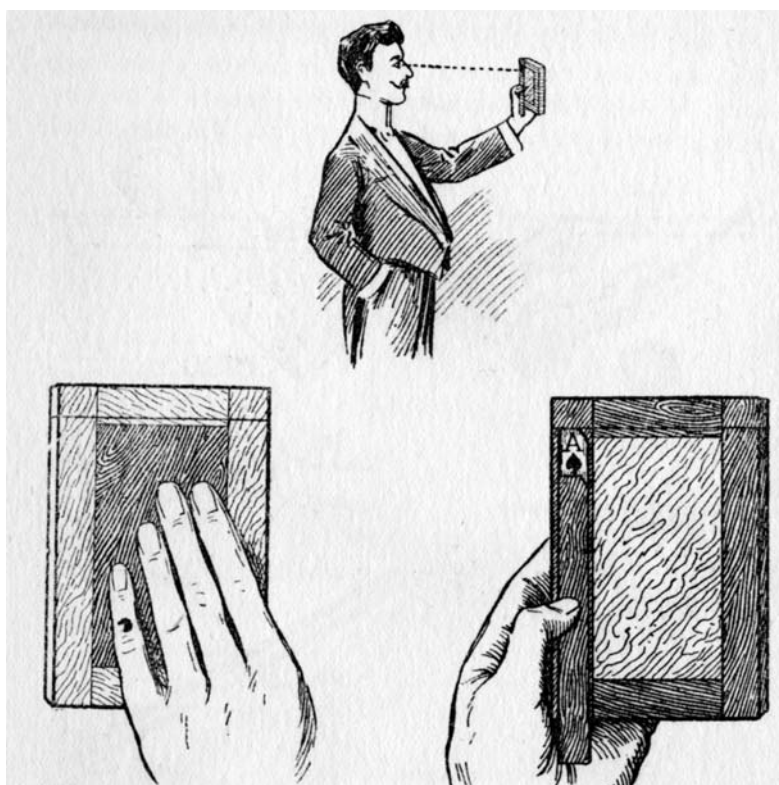
- 2.: / Goldston, Will (1877-1943). - London : The Magician limited, [s.a.]. – 95 p. : ill. ; 22 cm.

101. GOLDSTON, Will

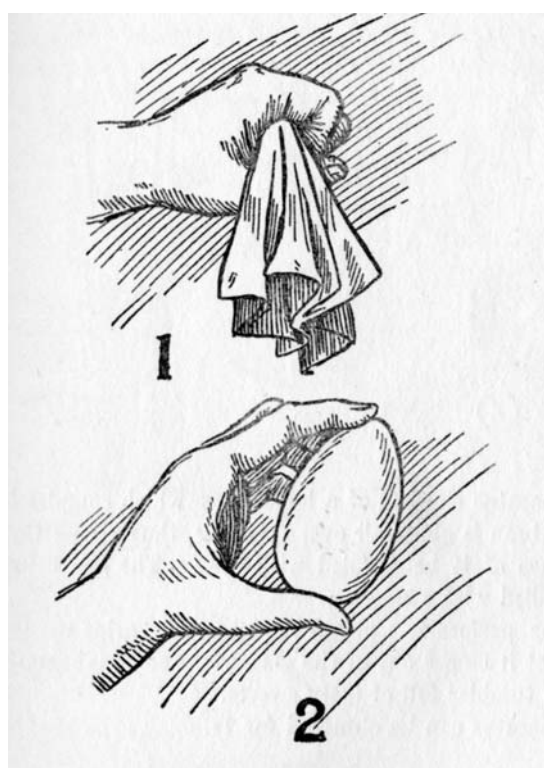
Will Goldston's card system of exclusive magical secrets / Willy Goldston. - [London : Will Goldston Ltd., 1927-1928]. – [43] schede : ill. ; 22 cm.

102. GOLDSTON, Will

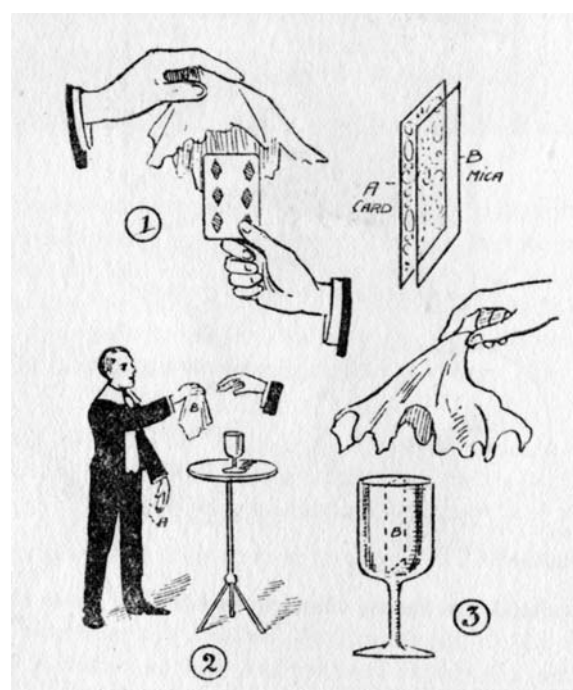
Will Goldston's who's who in magic : illustrated with 24 whole page photographs and facsimile autographs of the world's leading conjurers / Will Goldston. – London : Will Goldston, [s.a.]. – 114 p., [22] tav. : ill. ; 19 cm.



Tav. 27. - A new card reading trick. in: *The young conjuror : a book for amateurs* / by Will Goldston. [cat.99]



Tav. 28. - A silk hankerchief suddenly changes into an egg. in: *The young conjuror : a book for amateurs* / by Will Goldston. [cat.99]



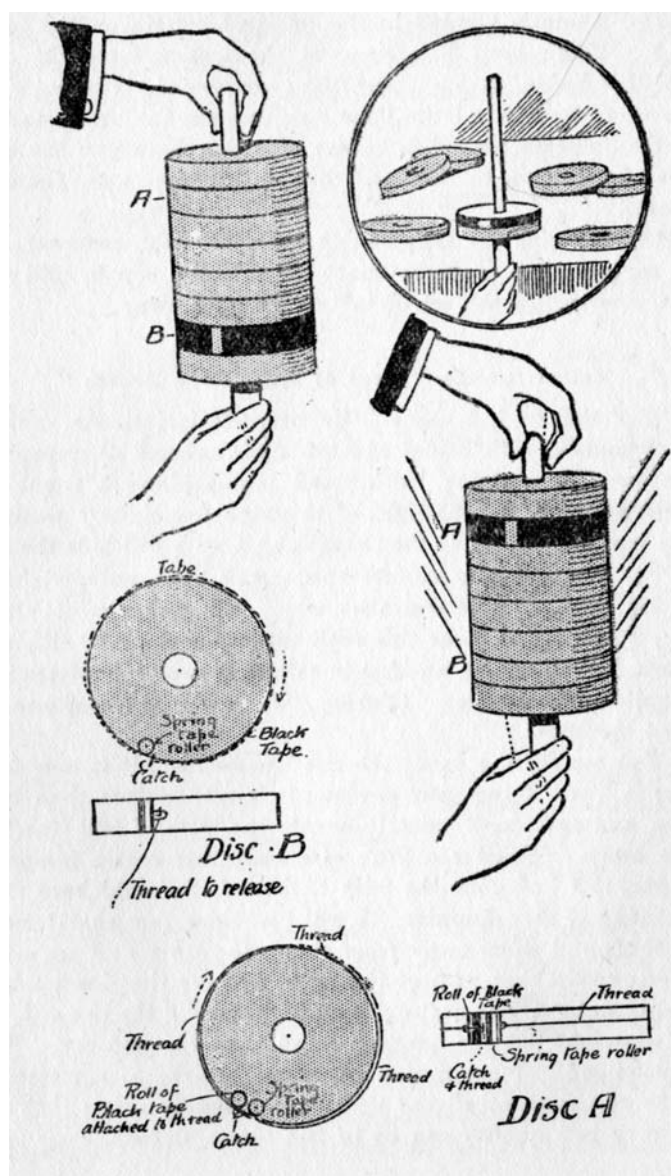
Tav. 29. - Novel disappearing card. in: *The young conjuror : a book for amateurs* / by Will Goldston. [cat.99]

103. HALEY, Louis Coleman

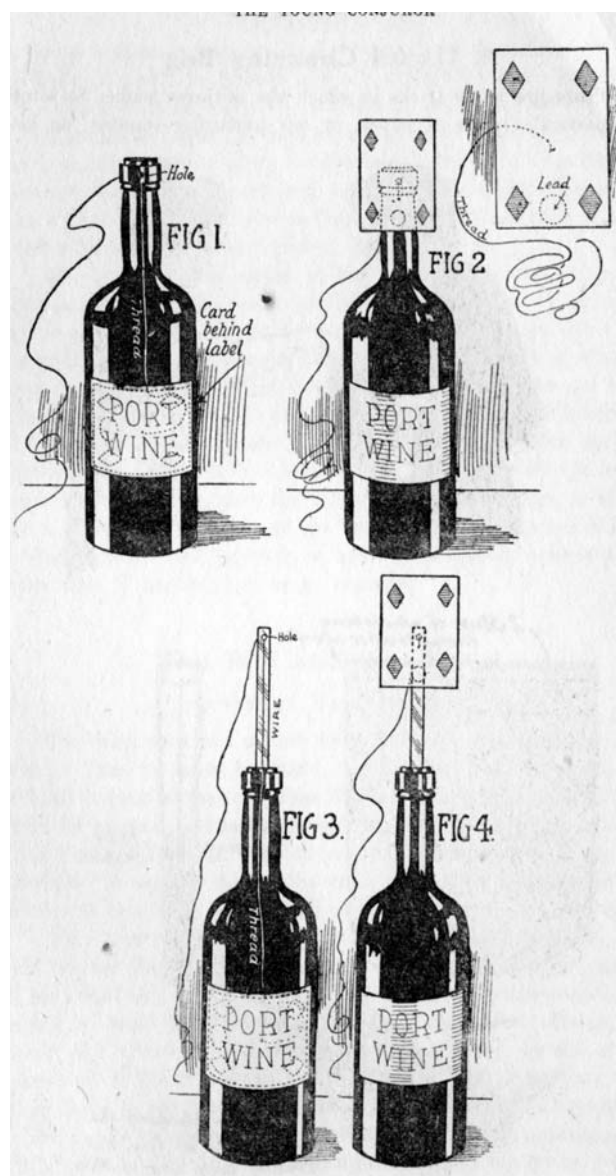
The dramatic art of magic: a series of artistic conjuring experiments fully explained in detail and supplemented by a preachment upon the art in the form of original essays upon the subject, the actor magician, / by Louis C. Haley. - Madison, (Wisconsin) : The author, [c1910]. - 74 p., ritr. ; 20 cm. ((Per il reale nome dell'A. cfr. British Library

104. HARDY, Frederic

Parlour magic / by Frederic Hardy. - London ; New York : F. Warne, [1866]. - 94 p. : ill. ; 10 cm.



Tav. 30. - What a draught. in: *The young conjuror: a book for amateurs* / by Will Goldston. [cat.100]



Tav. 31. - A new card on bottle effect. in: *The young conjuror: a book for amateurs* / by Will Goldston. [cat.100]

105. HATTON, Henry

Magicians' tricks : how they are done / by Henry Hatton [i.e. Patrick Henry Cannon] and Adrian Plate ; with contributions by Felicien Trewey, Karl Germain, Will Goldston, and others. – New York : The Century Co., 1910. – XI, 344 p. : ill. ; 20 cm.

I. Plate, Adrian. II. Trewey, Felicien. III. Germain, Karl. IV. Goldston, Will

106. HEDOLT, J.

Un rêve : sketch magique en vers / composition de J. Hedolt ; suivi de l'explication détaillée de tous les tours présentés dans ce sketch. – Paris : Journal Le Prestidigitateur, 1927. – 68 p. ; 18 cm. ((Dedica autografa e datata dell'A. a Ovidio Scolari

HERCAT vedi: CHATER, R.D.

HOFFMANN <Professor> vedi : LEWIS, Angelo John

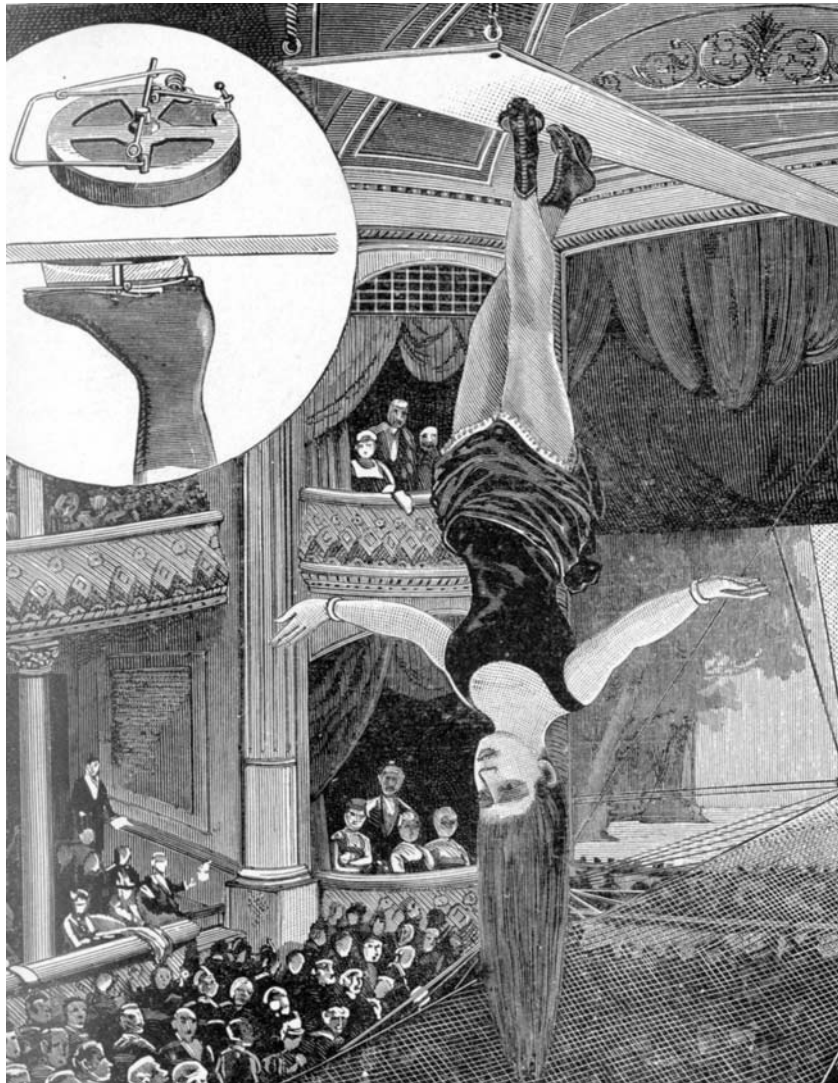
107. HOPKINS, Albert A.

Magic : stage illusions and scientific diversions, including trick photography / Comp. and ed. by Albert A. Hopkins ; with an introduction by Henry Ridgely Evans ; with four hundred illustrations. – London : Hamley's magical Saloons, c1897. – XII, 556 p., [1] tav.: ill.; 24 cm

I. Evans, Henry Ridgely

108. HOPKINS, Nevil Monroe

Twentieth century magic and the construction of modern magical apparatus; with the introduction of new experiments, mechanical, chemical, electrical / by Nevil Monroe Hopkins. - New York ; London : G. Routledge & sons, 1898. - VI, 160 p.; ill. 21 cm.



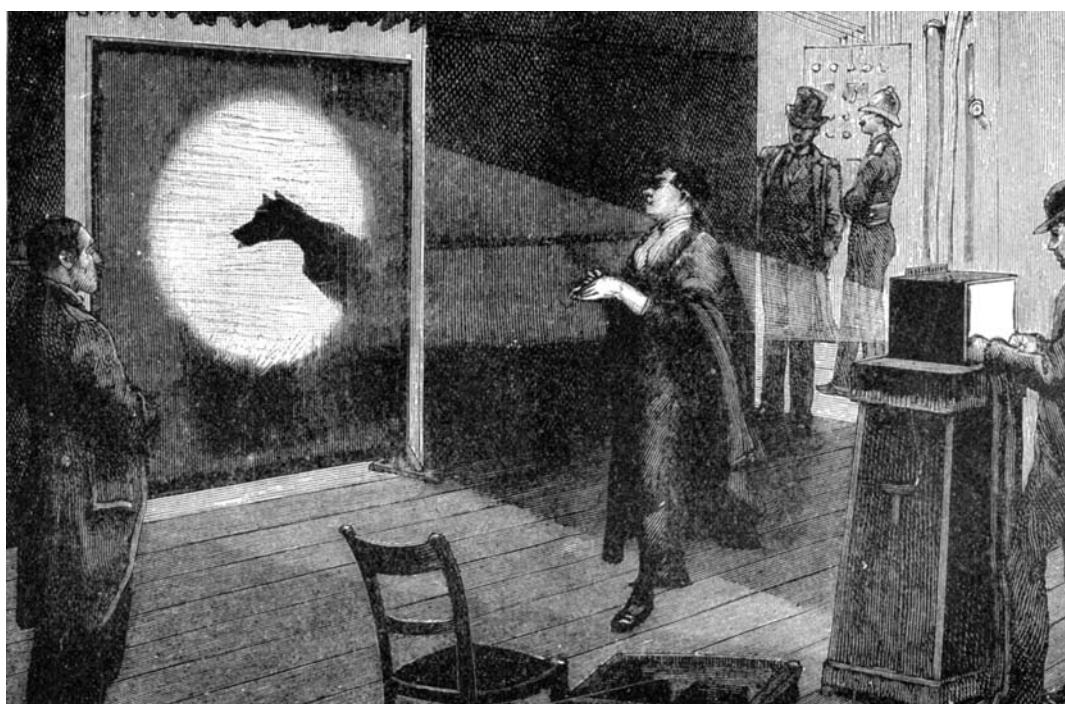
Tav. 32. - "Aimée" the human fly. in: *Magic : stage illusions and scientific diversions, including trick photography* / Comp. and ed. by Albert A. Hopkins. [cat.107]

109. HORSTER, Friedrich Wilhelm Conrad

Demonstrations- mystérieuses / von F.W. Conradi [pseud.]. – Berlin : Horsterscher, [s.a.]. – 188 p., ritr. dell'A. : ill. ; 23 cm. (Magische Bibliothek, 4) ((Per il reale nome dell'A. cfr. Library of Congress.



Tav. 33. - Japanese knife-throwing executed by means of a mechanical device. in: *Magic : stage illusions and scientific diversions, including trick photography* / Comp. and ed. by Albert A. Hopkins. [cat.107]



Tav. 34. - Trewey exhibiting upon a stage. in: *Magic : stage illusions and scientific diversions, including trick photography* / Comp. and ed. by Albert A. Hopkins. [cat.107]

110. HORSTER, Friedrich Wilhelm Conrad

Im Banne des Zauberkreises / von F. W. Conradi [pseud.]. - Berlin : Harsterscher Verlag, [s.a.]. - 248 p. : ill. ; 22 cm. (Magische Bibliothek, 8) ((Per il reale nome dell'A. cfr. Library of Congress.

111. HORSTER, Friedrich Wilhelm Conrad

Im Reiche der Wunder : Anleitung: Wie werde ich Zauberkünstler? / Eine populäre Darstellung von Conradi Horster.[pseud.]. – Berlin : P.F. Oestergaard, [1920]. – 391 p. : ill., ritr. ; 24 cm. ((Per il reale nome dell'A. cfr. Library of Congress

112. HORSTER, Friedrich Wilhelm Conrad

Im Reiche der Wunder : der vollendete Kartenkünstler / von F.W. Conradi [pseud.]. – Berlin : Horsierscher, 1920. – 159 p. : ill., ritr. ; 22 cm. ((Per il reale nome dell'A. cfr. Library of Congress

113. HORSTER, Friedrich Wilhelm Conrad

Der Kartenkünstler im XX Jahrhundert / von F. W. Conradi [pseud.]. - Nürnberg : Horsterscher Verlag, [s.a.]. – 252 p. : ill. ; 20 cm. (Magische Bibliothek, 2). ((Per il reale nome dell'A. cfr. Library of Congress

114. HORSTER, Friedrich Wilhelm Conrad

Magische Juwelen : eine Auswahl der besten und wirkungsvollsten Kunststücke der Magie von / F. W. Conradi [pseud.]. – Berlin : Horsterscher verlag, [s.a.]. – 252 p. : ill., ritr. ; 23 cm. (Magische Bibliothek, 7). ((Per il reale nome dell'A. cfr. Library of Congress

115. HORSTER, Friedrich Wilhelm Conrad

Magisches allerlei / von F.W. Conradi [pseud.]. – Berlin : Horsterscher [s.a.]. – 190 p. : ill. ; 23 cm. (Magische Bibliothek, 3) ((Per il reale nome dell'A. cfr. Library of Congress

116. HORSTER, Friedrich Wilhelm Conrad

Der moderne Kartenkünstler : Eine vollständige Sammlung der wirkungsvollsten Kartenkunststücke für Salon und Bühne mit vielen Originalpiècen des Verfassers nebst einer einführenden Kartenschule / von F. W. Conradi [pseud.]. - Dresden : Verlag von Borwig & Horster, [s.a.]. - 232 p. : ill. ; 23 cm. ((Per il reale nome dell'A. cfr. Library of Congress

117. HORSTER, Friedrich Wilhelm Conrad

Das Universum der magie / von F.W. Conradi [pseud.]. – Berlin : Horsterscher, [s.a.]. – 200 p. : ill. ; 23 cm. (Magische Bibliothek, 6) ((Per il reale nome dell'A. cfr. Library of Congress

118. HORSTER, Friedrich Wilhelm Conrad

Das Universum der Magie mit einer vollständigen Schule der modernen Zauberkunst / von F.W. Conradi [psued.]. – Berlin : Horsterscher Verlag, [s.a.]. – 256 p. : ill, 1 ritr. ; 23 cm. (Magische Bibliothek, 21) ((Per il reale nome dell'A. cfr. Library of Congress

119. HORSTER, Friedrich Wilhelm Conrad

Der Zauberkünstler auf der Hohe der Kunst / von F.W. Conradi [pseud.]. – Berlin : Horsters Akademie für magische Kunst, [s.a.]. – 190 p., ritr. : ill. ; 23 cm. (Magische Bibliothek, 5) ((Per il reale nome dell'A. cfr. Library of Congress

120. HORSTERS AKADEMIE FÜR MAGISCHE KUNST

Eingros-Preisliste nur für Wiederverkäufer / Horsters Akademie für Magische Kunst. – Berlin : F.W.Conradi-Horster. [s.a.]. – 153 p. : ill. ; 23 cm. ((Contiene: Nachtrag nr.3 zur Hauptpreisliste / von Horsters Akademie für Magische Kunst. – Berlin : F.W.Conradi-Horster. [s.a.]. – 47 p. : ill. ; 23 cm. – Contiene: Neue Kartenkunst / von Horsters Akademie für Magische Kunst. - Berlin : F.W.Conradi-Horster. [s.a.].- 34 p. : ill. ; 23 cm. – Contiene: Jubiläums-Nachtrag : 25 Jahre / von Horsters Akademie für Magische Kunst. - Berlin : F.W.Conradi-Horster. [s.a.]. – 16 p. : ill., ritr. ; 23 cm.

I. Horster, Friedrich Wilhelm Conrad

121. HORSTERS AKADEMIE FÜR MAGISCHE KUNST

Haupt-Preisliste / Horsters Akademie Für Magische Kunst. – Berlin : F.W. Conradi-Horster, [s.a.]. – 207 : ill. ; 23 cm. ((Contiene: Zauberkasten und Zauberapparate. - 106 p. : ill.

I. Horster, Friedrich Wilhelm Conrad

122. HOUDINI, Harry

Handcuff secrets / by Harry Houdini [i.e. Ehrich Weisz]. – London : G. Routledge and sons ; New York : E. P. Dutton & co., 1910. - XVI, 109, [1] p. ; ill. ; ritr. ; 20 cm.



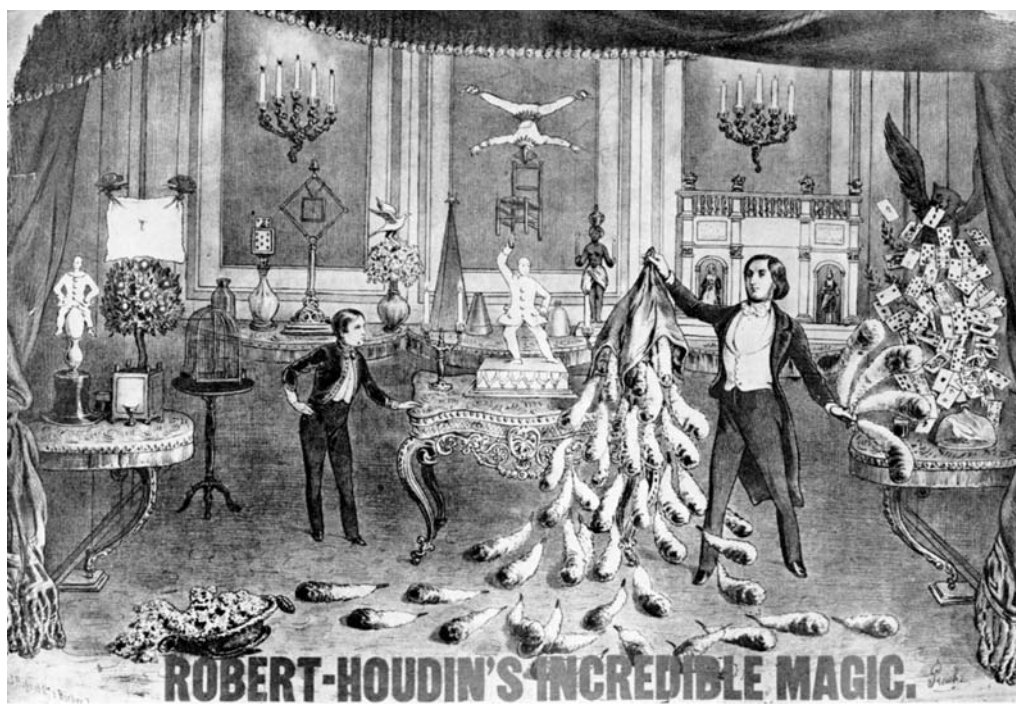
Tav. 35. - Houdini. in: *Houdini : his life-story* / by Harold Kellock. [cat.131

123. HOUDINI, Harry

Magical rope ties and escapes / by Houdini [i.e. Ehrich Weisz]. – British edition. – London : Will Goldston, [s.a.]. – 78 p. , [7] tav. : ill., ritr. ; 19 cm. ((Tit. in cop. : Magical rope ties & escapes.

124. HOUDINI, Harry

The unmasking of Robert-Houdin / by Harry Houdini [i.e. Ehrich Weisz]. - New York : The Publishers printing co., 1908. – 319 p. : ill. , ritr. ; 21 cm.



Tav. 36. - The only Robert-Houdin poster showing his complete stage setting. in: *The unmasking of Robert-Houdin* / by Harry Houdini. [cat.124]

125. HUGLI, Fritz

Zwölf Schlager der Magie / Fritz Hugli. – Hamburg : Magischer Zirkel [1922]. – 76 p. : ill., ritr. ; 17 cm.

126. HULL, Burling

Expert billiard ball manipulation : an accurate and comprehensive technical treatise on the expert manipulation of miniature billiard balls, for manipulative artists and advanced students / by Burling Hull ; embodying the complete course of instruction as given at one of the leading magical studios; illustrated by two hundred photographs taken from the hands of a prominent manipulative expert. – Third edition. - New York : American Magic Corporation, c1910. – 63 p., ritr. : ill. ; 23 cm.

127. HUNTER, Norman

New and easy magic : a further series of novel magical experiments needing no special skill or apparatus for their performance, with suitable patter./ by Norman Hunter. – London : C.A. Pearson, 1925. – 124 p. : ill. ; 18 cm.



Tav. 37. - *Expert billiard ball manipulation* / by Burling Hull. [cat.126]

128. HUNTER, Norman

Simplified conjuring for all : a collection of new tricks needing no special skill or apparatus for their performance, with suitable patter / by Norman Hunter. – London : C.A. Pearson, 1923. – 124 p. ; 19 cm.

KARLYN vedi: **BURROWS, J.F.**

129. KEENE, Robertson

More novel notions for magical entertainers / by Robertson Keene. - London : A. W. Gamage, [s.a.]. – 111 p. : ill. ; 22 cm.

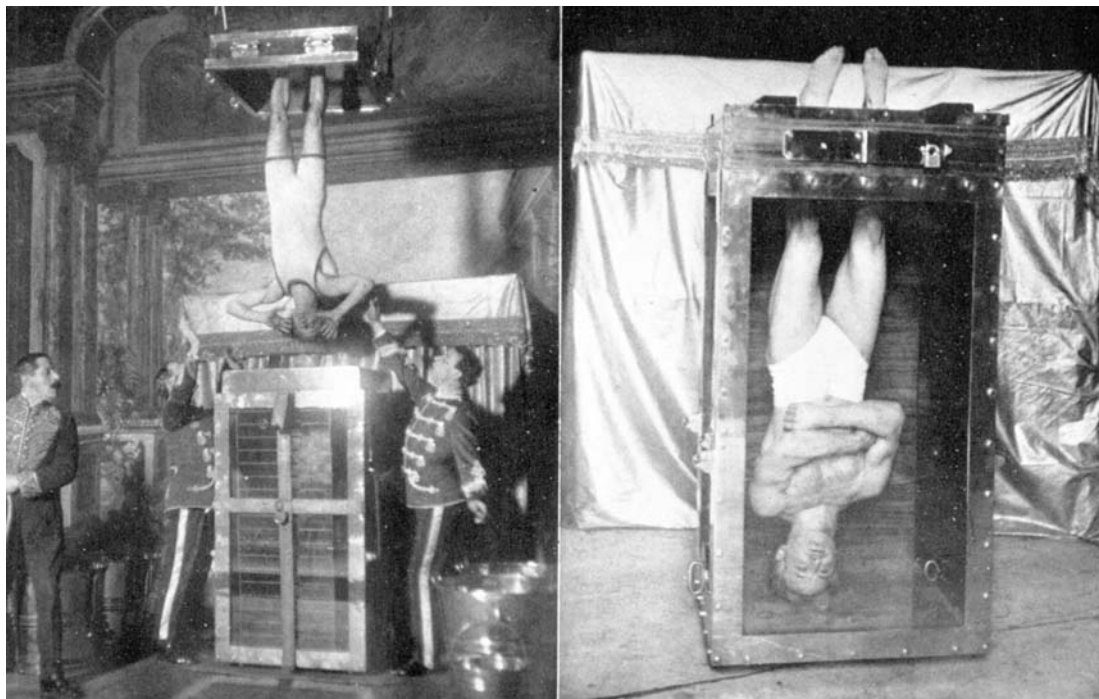
130. KEENE, Robertson

Novel notions : original tricks, hints and sleights / by Robertson Keene. – London : Hamley brothers, [1905]. - XII, 189 p. : ill. ; 22 cm. ((La data della pubblicazione si ricava dalla prefazione.

131. KELLOCK, Harold

Houdini : his life-story / by Harold Kellock from the recollections and documents of Beatrice Houdini. – New York : Harcourt, Brace & Company, c1928. – X, 384 p., [31] tav. : ill., 1 ritr. ; 23 cm.

I. Houdini, Beatrice II. Houdini, Harry



Tav. 38. - Practicing the escape in: *Houdini : his life-story* / by Harold Kellock. [cat.131]



Tav. 39. - The sawmill challenge. in: *Houdini : his life-story* / by Harold Kellock. [cat.131]

132. KUNARD, R.

The book of modern conjuring. / by professor R. Kunard – London : L.Upcott Gill, [s.a.]. - 216 p. : ill. ; 21 cm.

133. LEAT, Harry

Thoughtful magic : comprising a number of original tricks, humorous patter, and short articles of general interest / by Harry Leat. - London : Harry Leat, 1923. - 111 p. : ill. ; 21 cm.

134. LEAT, Harry

U.S.A. depot magic : consisting of the exposition of many tricks, original and stock, supplied by the prominent magical depots named herein / compiled by Harry Leat. - London : Harry Leat, 1925. - 92 p. : ill. ; 22 cm.

135. L'ESCAP, Saint Jean de

Les secrets de la prestidigitation / par S.J. de L'Escap. – Paris : Hachette, 1907. - 230 p. : ill. ; 25 cm. (Bibliothèque des écoles et des familles). ((Per il reale nome dell'A. cfr. BF Bibliothèque Nationale de France.

136. LEWIS, Angelo John

King Koko or the pretty princess and the lucky lover : a conjuring entertainment in the form of a fairy tale with practical instructions / by Professor Hoffmann [pseud. di Angelo John Lewis]. – London : Chatto & Windus, 1904. – 127 p. , [3] c. di tav. : ill. ; 19 cm. ((Per il reale nome dell'A. cfr.: Brief biographies of magic inventors.

137. LEWIS, Angelo John

Later magic / by Professor Hoffmann [i.e. Angelo John Lewis]. – London : George Routledge, [s.a.]. – XVIII, 554 p. : ill. ; 21 cm. ((Per il reale nome dell'A. cfr.: Brief biographies of magic inventors.

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138. LEWIS, Angelo John

Latest magic : being original conjuring tricks / invented and arranged by Professor Hoffmann [i.e. Angelo John Lewis]. – First Edition. - New York: Spon & Chamberlain, 1918. – X, 222 p. : ill., ritr. ; 21 cm. ((Per il reale nome dell'A. cfr.: Brief biographies of magic inventors.

139. LEWIS, Angelo John

Magical titbits / by Professor Hoffmann [i.e. Angelo John Lewis] ; with illustration by H.L. Shindler. – London : George Routledge, 1911. – VIII, 221 p. : ill., ritr. ; 19 cm. ((Per il reale nome dell'A. cfr.: Brief biographies of magic inventors.
I. Shindler, H. L.

140. LEWIS, Angelo John

Modern magic : a practical treatise on the art of conjuring / by professor Hoffmann [i.e. Angelo John Lewis]. – Tenth edition. – London : George Routledge, [s.a.]. – XV, 512 p., 1+ c. di tav. : ill. ; 20 cm.((Firma autografa di Ovidio Scolari. - Per il reale nome dell'A. cfr.: Brief biographies of magic inventors.



Tav. 40. - The Sphinx. in: *Modern magic : a practical treatise on the art of conjuring* / by professor Hoffmann.
[cat.140]

141. LEWIS, Angelo John

More magic / by Professor Hoffmann [i.e. Angelo John Lewis]. - London : G. Routledge and Sons, 1893. - XI, 457 p. : ill. ; 21 cm. ((Per il reale nome dell'A. cfr.: Brief biographies of magic inventors.

142. LEWIS, Angelo John

Tricks with cards : a complete manual of card conjuring / by Professor Hoffmann [i.e. Angelo John Lewis]. - London ; New York : Frederick Warne & Co., 1899. - IX , 250 p. ; 19 cm. ((Per il reale nome dell'A. cfr.: Brief biographies of magic inventors.

143. Il LIBRO

Il libro dei giuochi ; prestidigitazione, magia, giuochi di abilità, di calcolo, d'azzardo e di conversazione. - 4 edizione. - Firenze : Adriano Salani, [1912]. - 495 p. : ill. ; 19 cm.

144. LONGONE, Enrico

/1

Frizzi mefistofelici / Frizzo (Enrico Longone). - Milano : Tipografia sociale, 1881. - 78 p. ; 16 cm.

145. MAGIA,

Magia, prestigio e fisica dilettevole. - Milano : presso E. Croci, 1883. - 333 p., [1] c. di tav. : ill. ; 18 cm.

MAGUS Antonio vedi: BARET, P.

146. MARTIN-BONTEMPS, A.

Prestidigitation : les cigarettes : traité comprenant les diverses disparitions, passes et manipulations et les principaux tours pouvant s'exécuter avec des cigarettes ordinaires de la régie / par A. Martin - Bontemps. - Salon : Imprimerie Georges Chevalier, 1928. - 205 p. : ill., ritr. ; 25 cm. ((Esemplare n. 69. - Dedicata autografa dell'A. ad Ovidio Scolari.

147. MASKELYNE, John Nevil

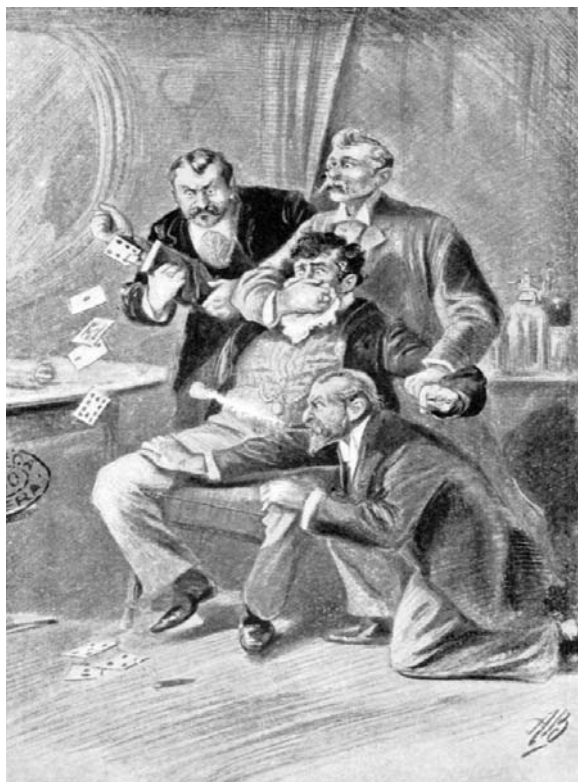
The fraud of modern theosophy exposed : a brief history of the greatest imposture ever perpetrated under the cloak of religion / by J.N. Maskelyne. – 2.ed. – London : George Routledge ; New York : Dutton, [1912]. – 95 p. : ritr. ; 19 cm. ((La data di pubblicazione si desume dalla prefazione.

148. MASKELYNE, John Nevil

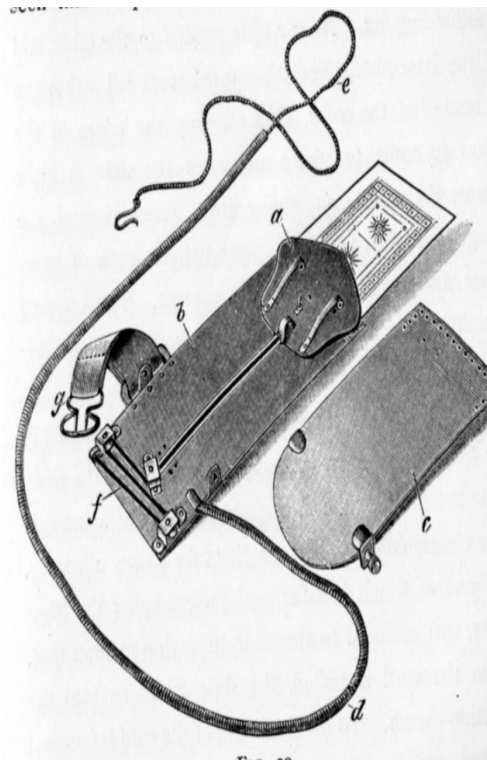
Our magic : the art in magic, the theory of magic, the practice of magic / by Nevil Maskelyne and David Devant– London : George Routledge & sons ; New York : E.P. Dutton & company, s.a. – IX, 487 p. ; ill., ritr. ; 21 cm.
I. Devant, David

149. MASKELYNE, John Nevil

Sharps and flats : a complete revelation of the secrets of cheating at games of chance and skill / by John Nevil Maskelyne. - 2. edition. - London : Longmans, 1894. – XIV, 335 p., [4] tav. : ill. ; 20 cm.



Tav. 41. - The detection of Kepplinger. in : *Sharps and flats : a complete revelation of the secrets of cheating at games of chance and skill* / by John Nevil Maskelyne. [cat. 149]



Tav. 42. - Kepplinger holdout machine. in : *Sharps and flats : a complete revelation of the secrets of cheating at games of chance and skill* / by John Nevil Maskelyne. [cat. 149]

150. MEGRET, Luc

Tous prestidigitateurs / Luc Megret. – Paris : Societe Parisienne d'edition, [s.a.]. – 191 p. : ill. ; 19 cm.

151. MOLE, H.C.

The magic of to-morrow / by H. C. Mole, A. C. P. Medrington, & Ernest Hammond ; with an introduction by David Devant. - Liverpool : (printed by Percy Naldrett), c1919. - 89, [11] p. : ill. ; 22 cm.

I. Medrington, Arthur Charles Percy (cfr.British Library) II: Hammond, Ernest III: Devant, David

152. MONTAGUE, Frederick

Westminster wizardry / by Frederick Montague ; illustrated by Clifford Thompson. – London : W. Goldston [s.a.]. – 95 p. : ill. ; 19 cm.

I. Thompson, Clifford

153. MORRELL, Reginald A.

New magical sleights and fakes / by Reginald A. Morrell and Frederick Lloyd. – London : Hamley, c1906. – 50 p. : ill. ; 19 cm.

I. Lloyd, Frederick

154. MORRELL, Reginald A.

/4

"Up-to-date mystical sleights and illusions" comprising tricks with handkerchiefs, flags, billiard balls, coins, cards, etc., etc / by Reginald A. Morrell. - London : Hamley, [1900]. - 30 p : ill ; 22 cm. ((Dedica autografa dell'A. a Ovidio Scolari.

155. NARI, Colombo

Manuale di giuochi di prestigio e calcolo colle carte : con figure intercalate nel testo, accuratamente raccolti e diligentemente spiegati / Colombo Nari- Milano : Bietti, [s.a.]. – 143 p. : ill. ; 16 cm.

156. NEIL, Charles Lang.

The modern conjurer and drawing-room entertainer / by C. Lang Neil ; with an introduction by Charles Bertram ; explaining and illustrating tricks by J.N. Maskelyne, Trewey, Charles Bertram, T. Nelson Downs, Mdlle. Patrice, Paul Valadon, H. de Manche, L. Graham Lewis, Frank Kennard, Ellis Stanyon and others. – London : Hamley Brothers, 1903. – 414 p. : ill. ; 22 cm.

157. NIKOLA, Louis

Magical masterpieces / by Louis Nikola. - London, W. Goldston [s.a.]. – 251 p., [1] tav. : ill. ; 19 cm. ((Firma autografa dell'A.

158. NOAKES, Ernest Edward

Magical originalities : a chat on practical magic / by Ernest E. Noakes ; with a preface by J.N. Maskelyne. – London : G. Bell & Sons, Ltd., 1914. - XII,161 p., [2] tav., ritr. : ill. ; 19 cm.
I. Maskelyne John Nevil

159. Le NOUVEAU

Le nouveau savant de société, ou encyclopédie des jeux de société, tours d'adresse, de physique, gages donnés à la suite des jeux, ... - Quatrième édition, augmentée d'un nombre considérable de nouveaux jeux, et de pénitences pour retirer les gages. - A Paris : chez J.-N. Barba, 1825. – 287 p., [3] tav. : ill. ; 17 cm.

160. ODIN, C.

/1

Les anneaux chinois. / C. Odin. – Paris : H. Billy, [s.a.]. – 30 p. ; 19 cm.

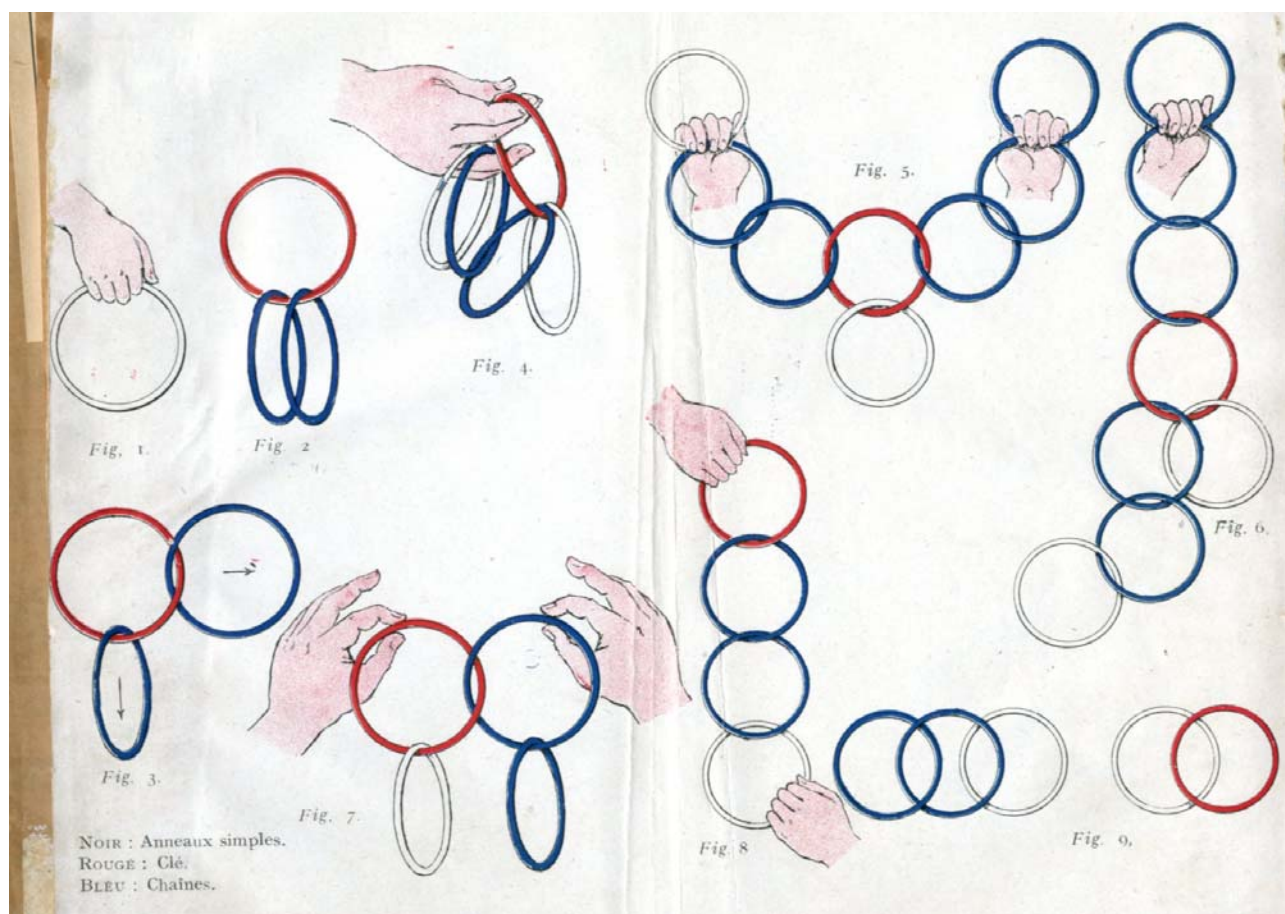
161. ODIN, C.

/2

Les cartes biseautées : tours inédits / par Odin. – Paris : H. Billy, [s.a.]. – 40 p. ; 19 cm.

OKITO vedi: BAMBERG, Theodore

OLIVO, Giuseppe vedi: OVETTE, Joseph



Tav. 43. – *Les anneaux chinois* / C. Odin. [cat.160]

162. ORTLEB, Alexander

Die schwarze Kunst : Eine leichtverständl. Anl. zur Herstellung von Schattenbildern u. Schattenspielen / von A. und G. Ortleb. - Mülheim a. d. Ruhr : Jul. Bagel, [s.a.]. – 77 p. : ill. ; 17 cm.

I. Ortleb, Gustav

163. OVETTE, Joseph

Silk creations / by Joseph Ovette. – [Cornwall] : Joseph Ovette, [1931]. – [60] p. ; 19 cm.

((La presunta data di pubblicazione si ricava dalla prefazione. – Sul front. dedica autografa dell'A.

164. PATTERSON, Arthur Henry

Shadow entertainments and how to work them : being something about shadows, and the way to make them profitable and funny / by A. Patterson. - London : L. Upcott Gill, [s.a.]. - 76 p. : ill. ; 19 cm. ((Per il reale nome dell'A. cfr.: British Library

165. PEARSON, Arthur Cyril

Twentieth century standard puzzle book : magic squares, picture puzzles enigmas, charades, riddles conundrums, nuts to crack / edited by A. Cyril Pearson. - London : George Routledge, [s.a.]. - 187 p. : ill. ; 19 cm. ((Per il reale nome dell'A. cfr.: British Library

166. PEARSON, Arthur Cyril

Twentieth century standard puzzle book : optical illusions, freaks of figures, chess cameos, science at play, curious calculations, word and letter puzzles, solutions / edited by A. Cyril Pearson. - London : George Routledge, [s.a.]. - 234 p. : ill. ; 19 cm. ((Per il reale nome dell'A. cfr.: British Library

167. PEARSON, Arthur Cyril

Twentieth century standard puzzle book : word puzzles, missing words, letter puzzles, anagrams, picture puzzles, palindromes, solutions / edited by A. Cyril Pearson. - London : George Routledge, [s.a.]. - 150 p. : ill. ; 19 cm. ((Per il reale nome dell'A. cfr.: British Library.

168. POPULAR

Popular Magic / compiled from Science and Invention under the supervision of prof. Joseph Dunninger ; edited. by Joseph H. Kraus : a selected series of magical tricks for the layman, amateur, lyceum entertainer and stage performer. - New York : Experimenter Publishing Co. [c1926-29]. - 3 v. : ill. ; 30 cm.

I. Dunninger, Joseph II. Kraus, Joseph H.

169. PROSKAUE, Julien

Spook crooks! : exposing the secrets of the prophet-eers who conduct our wickedest industry / by Julien J. Proskauer ; profusely illustrated by James and Howard Savage. - New York ; Chicago : A.L. Burt, c1932. - 300 p. , ritr. : ill. ; 21 cm. ((Contiene una nota autografa di Ovidio Scolari.

I. Savage, Howard II. Savage, James

170. RECUEIL

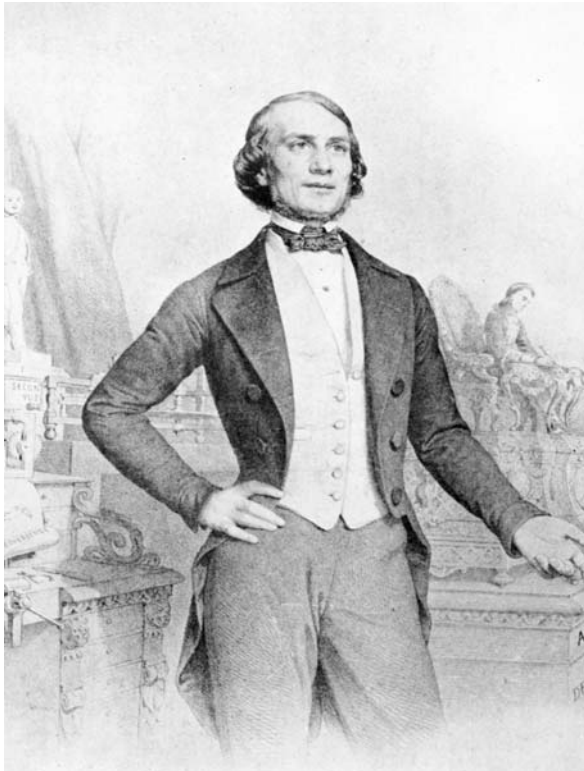
Recueil de tours de physique amusante : tours d'escamotage, tours de cartes, magie blanche, expériences de spiritisme simulé, etc., etc. - Paris : Delarue, [s.a.]. - 192 p. : ill. ; 18 cm. ((In testa al front.: Prestidigitation moderne.

RICHARD Vedi: DELARUE, A.O.

171. ROBERT-HOUDIN, Jean Eugene

Card-sharpers, their tricks exposed : or, the art of always winning / Translated from the French of Robert-Houdin by Joseph Forster. – London : Spencer. Blackett, 1891. – VIII, 280 p. : ill. ; 20 cm.

I. Forster, Joseph



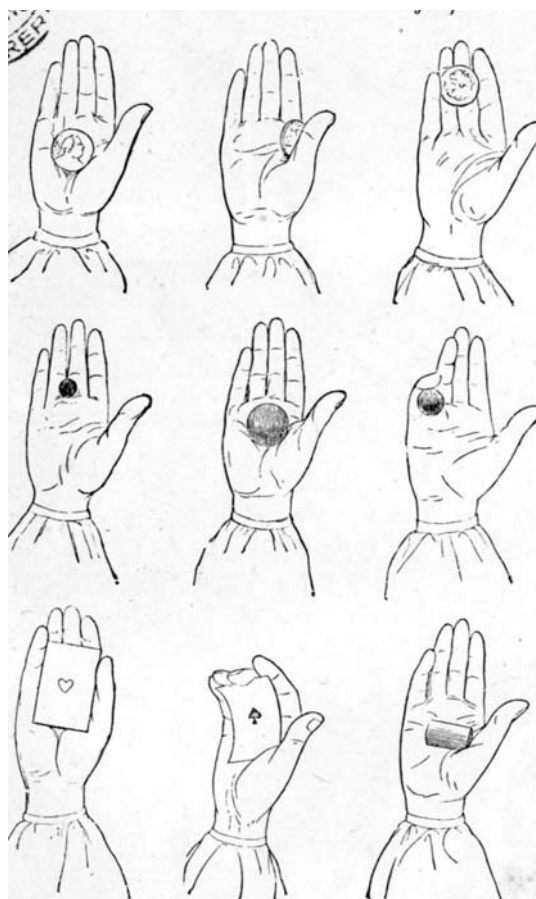
Tav. 44. - Portrait of Robert-Houdin in: *The unmasking of Robert-Houdin* / by Harry Houdini [cat. 124]



Tav. 45. - Poster used in 1848 in London by Robert-Houdin. in: *The unmasking of Robert-Houdin* / by Harry Houdini. [cat. 124]

172. ROBERT-HOUDIN, Jean Eugene.

Comment on devient sorcier : les secrets de la prestidigitatation et de la magie / par Robert Houdin. – 2. ed. - Paris : Calmann Levy, 1882. – 391 p. : ill. ; 19 cm.



Tav. 46. - Divers escamotages. in : *Comment on devient sorcier : les secrets de la prestidigitation et de la magie* / par Robert Houdin.. [cat.172]

173-174. ROBERT-HOUDIN, Jean Eugene

-19

Confidences d'un prestidigitateur : une vie d'artiste / Robert Houdin. – Paris : Calmann Levy. – v. ; 20 cm.

- 1.: / Robert Houdin – Paris : Calmann Levy, 1881. - IV, 342 p. : ritr. ; 20 cm.

- 2.. / Robert Houdin – Paris : Calmann Levy, 1881. - 329 p. ; 20 cm.

175. ROBERT-HOUDIN, Jean Eugene

Magie et physique amusante / par Robert Houdin ; orné d'un portrait de l'auteur et de vignettes explicatives. - Paris : Calmann Lévy ; Ancienne Maison Michel Lévy Frères, 1892. - XLIII, 295 p. : ill., ritr. ; 18 cm. ((In testa al front. : Œuvre posthume.

176. ROBERT-HOUDIN, Jean Eugene

Les secrets de la prestidigitation et de la magie; comment on devient sorcier / par Robert Houdin. – Paris : Calmann-Lévy, [s.a.]. - 391 p. : ill. ; 19 cm.

177. ROBINSON, William E.

Spirit slate writing and kindred phenomena / by William E. Robinson. - Munn & Co. : New York, 1898. - V,148 p., [1] tav. : ill. ; 20 cm.

178. ROMANO, Giovanni Battista

Confidenze d'un prestigiatore / Romanoff [i.e. Romano, Giovanni Battista]. - Palermo : Domino, 1933. - 191 p. : ill. ; 21 cm. ((Per il reale nome dell'A. cfr.: ICCU

ROMANOFF vedi : ROMANO, Giovanni Battista

179. Roterberg, August

Latter day tricks / by A. Roterberg. - [Chicago, Ill.] : A. Roterberg, c1896. - 108 p. ; 18 cm. ((Per il reale nome dell'A. cfr. British Library.

180. Roterberg, August

The modern wizard / by A. Roterberg. - [Chicago] : The author [s.a.]. - 120p. : ill. ; 18 cm. ((Per il reale nome dell'A. cfr. British Library.

181. Roterberg, August

New era card tricks / by A. Roterberg. - London : published by the author, c1897. - 278 p. , [2] tav. : ill. ; 21 cm. ((Per il reale nome dell'A. cfr. British Library.

182. RUEGG, Théodore

Bibliographie de la prestidigitation française : ancienne et moderne : prestidigitation, manipulation, illusions, mnémotechnie, mathématiques amusantes, physique amusante, jeux de société, ombromanie, tricheries des Grecs, ainsi que toutes récréations divertissantes et documentaires / par Théodore Ruegg (Harry Bertall [pseud.]). - Dijon : Imprimerie Bernigaud et Privat, 1931. - 92 p., ritr. ; 23 cm.

183. SACHS, Edwin T.

Sleight of hand : practical manual of legerdemain for amateurs and other / by Edwin T. Sachs. – 3.ed. - London : Upcott Gill, 1900. – 424 p. ill. ; 19 cm.

184. SAINT-GENOIS, Paul Alfred : de

Mes trucs / Dicksonn [pseud. di Paul Alfred de Saint G nois]. – Paris : Jouvet et C., 1893. – 214 p., [11] c. di tav. : ill., ritr. ; 18 cm. ((Per il reale nome dell'A. cfr.: Library of Congress.

185. SAINT-GENOIS, Paul Alfred : de

Mes trucs d voiles / Dicksonn [pseud. Paul Alfred de Saint G nois]. - Paris : Michel, [c1928]. - 250 p. : ill. ; 19 cm. ((Per il reale nome dell'A. cfr.: Library of Congress.

186. SCHWARTZ, Walter A.

Cigam : conjuring, illusions, gimmicks, art, mystery / book by Walter A. Schwartz. - New Britain, Conn. : The author, 1931. – 62 p., ritr. : ill. ; 23 cm.

187. SCOLARI, Ovidio

Nel regno dei misteri : libro dedicato ai dilettanti illusionisti d'Italia / [Ovidio Scolari]. – [Milano] : Casa Magica, 1927. – 95 p. : ill. ; 25 cm.

188. Los SECRETOS

Los secretos del espiritismo. – Barcelona : Heras, [s.a.]. – 24 p ; 19 cm.

189. Los SECRETOS

Los secretos de la magia negra. – Barcelona : Heras, [s.a.]. – 24 p ; 19 cm.

SELBIT vedi : TIBBLES, Percy Thomas

La cassetta delle sorprese

(Creazione Carlo Mondellini)

Da una elegante cassetta fig. 4 si escono e si distribuiscono alle

signore alcuni mazzetti di fiori.

La cassetta viene posta sopra un tavolino comune fig. 2. e dopo averla fatta vedere vuota si chiude.

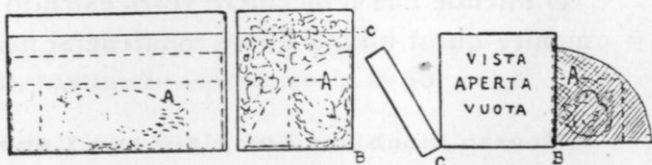
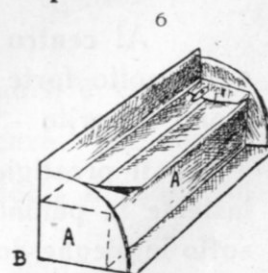
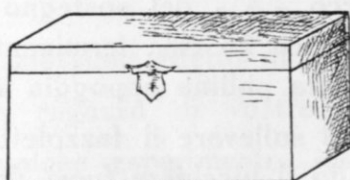
Riaperta dopo pochi momenti, dall'interno della medesima svolazzano fuori due tortore fig. 3.

La costruzione di tale ingegnosa cassetta è chiaramente spiegata dalle fig. 4-5-6-7. Il fondo è cernierato e contiene una cassetta ad angolo retto, dove vengono nascosti gli oggetti che si vogliono far apparire fig. 6 A.

La cassetta nello stato normale contiene nell'interno il fondo preparato come nella fig. 4-5. Nel vuoto rimasto si mettono i fiori che vengono distribuiti alle signore.

Per far vedere la cassetta vuota si abbatte di fianco sul tavolo, col coperchio davanti

con l'apertura in alto come nella fig. 7, di modo che la parte preparata rimane nascosta dietro il fondo. Quindi si chiude sollevando il coperchio, imprimendo un semigioco alla cassetta per far rientrare il fondo mobile contenente gli oggetti nascosti rimettendola nella posizione della fig. 4.



Tav. 47. - La cassetta delle sorprese. in: *Nel regno dei misteri : libro dedicato ai dilettaanti illusionisti d'Italia* / [Ovidio Scolari]. [cat.187]

190. SEVERA, T. V.

Come si acquista il potere suggestionante : corso superiore di lezioni per corrispondenza di ipnotismo, magnetismo, magnetismo personale, terapeutica suggestiva, trasmissione del pensiero, perfezionamento mentale, chiaroveggenza, segreti di successo. - Roma : Ist. Scientifico Italiano T. V. Severa, 1932.. - 134 p. ; 22 cm.

191. SKINNER, William E.

Wehman's wizard's manual : a practical treatise on mind reading, according to Stuart Cumberland and the late Washington Irving bishop. Ventriloquism, as practiced by Valentine Fox and others. Sleight of hand. Secrets and methods of performing many marvellous mysteries, such as have astonished the public of all nations / compiled by W.E. Skinner. - New York : Wehman, [c1895]. - 123 p. : ill. ; 18 cm. ((Per il reale nome dell'A. cfr. : Library of Congress

I. Cumberland, Stuart II. Fox, Valentine III. Irving, Washington IV. Wehman, Henry J.

192. SMITH, C. Ivor

My mysteries / by C. Ivor Smith ; with an introductory note by Nevil Maskelyne. - London : C.A. Pearson, 1924. - 123 p. : ill. ; 19 cm.

I. Maskelyne, John Nevil

193. STANYON, Ellis

Conjuring for amateurs : a practical treatise on how to perform modern tricks / by prof. Ellis Stanyon. - London : L. Upcott Gill, 1897. - 122, [2] p., [1], tav. : ill., ritr. ; 19 cm.

194. STANYON, Ellis

Conjuring with cards: a practical treatise on how to perform modern card tricks / by prof. Ellis Stanyon. - London : L. Upcott Gill, 1898. - 96 p. : ill., ritr. ; 18 cm

195. STANYON, Ellis

Magic : in which are given clear and concise explanations of all the well-known illusions as well as many new ones here presented for the first time / by Ellis Stanyon ; with an introduction by Henry R. Evans. - Philadelphia, The Penn pub. co., 1901. - 244 p. : ill. ; 15 cm.

I. Evans, Henry Ridgely

196. STANYON, Ellis

New miscellaneous tricks and memory feats : a collection of ingenious and subtle tricks in magic ... / by Ellis Stanyon. - London : E. Stanyon & Co., 1900. - 1 v. : paginazione varia : ill. ; 18 cm.

197. STILLWELL, George

/5

Full and complete expose, and explanation of the method of working Stillwell's handkerchief manipulation art / by originator and invention Mr. George Stillwell. - Paris ; Nuremberg : Hamley Bros., [s.a.]. - 16 p. : ill. ; 21 cm.

198. SUHR, H. F. C.

Das große Buch der Zauberkunst (magie) eine Sammlung neuer verschiedenartiger und Überraschender zauber- und Kartenkunststücke mit beschreibung der wichtigsten magischen Kunstgriffe für den Amateur und Berufszauberer / von H.F.C. Suhr. - Berlin : J.Singer & Co., [s.a.]. - 222 p. : ill. ; 19 cm.

199. SVENGARRO

Book of tricks and magic : containing a choice selection of tricks and games for parlour entertainment / edited by prof. Svengarro [pseud.]. - Chicago : M.A. Donohoe & C., c1912. - 64 p. : ill. ; 18 cm. ((Tit. in cop.: Book of tricks and magic : a choice selection of tricks and games especially arranged for amateurs and home performers

200. TARBELL, Harlan

Crazy stunts for comedy occasions / by Harlan Tarbell. - Chicago : T.S. Denison & Company, c1929. - 102 p. : ill. ; 19 cm. ((Sul front. : Illustrated by the author

201. TEALE, Oscar Schutte

Higher magic : magic for the artist / by Oscar S. Teale. - New York : Adams, 1920. - 492 p. : ill. ; 21 cm. ((Per il reale nome dell'A. cfr. Library of Congress

202. THEOBALD, J. Dazley

Magic and its mysteries / explained by J. Dazley Theobald. - London ; New York : Frederick Warne, [s.a.]. - 144 p. : ill. ; 17 cm.

203. THURSTON, Howard

200 more tricks you can do / by Howard Thurston. - New York, G. Sulley and company [c1927]. - XIV, 187 p. : ill. ; 19 cm.

204. THURSTON, Howard

200 more tricks you can do / by Howard Thurston. - New York : G. Sulley and company [c1927]. - XIX, 201 p. ; 20 cm.

205. THURSTON, Howard

My life of magic / by Howard Thurston. - Philadelphia : Dorrance, c1929. - 273 p., [21] tav. : ill., ritr. ; 21 cm.

206. THURSTON, Howard

Howard Thurston's card tricks : being a fin de siècle manual on the art of conjuring with cards, including among many hitherto unpublished novel and unique experiments, a comprehensive description of the continuous front- and back-hand palm with cards and the sensational new rising card trick as presented by the author in the leading vaudeville theatres of the world, including the Palace Theatre, London, for six consecutive months / Howard Thurston. - London : Published for the author by L. U. Gill [1901]. - 87 p., [3] tav. : ritr. : ill. ; 19 cm. ((Continua con: Catalogue of practical handbooks. - London : Lupcott Gill, [s.a.]. - 17 p. ; 19 cm.

207. TIBBLES, Percy Thomas

The magic art of entertaining. A book to interest you in amusing others / by Selbit [i.e. Percy Thomas Tibbles]. - London : Dawbar & Ward, 1907. - 105 p. : ill. ; 19 cm. ((Per il reale nome dell'A. cfr.: British Library.

208. TIBBLES, Percy Thomas

The magical entertainer : teaching you how to give a complete evening's entertainment of new conjuring tricks with highly-amusing "patter," laughable ventriloquism, and a diverting magical sketch / by "Selbit"[i.e. Percy Thomas Tibbles] ; illustrated by S. C. Tibbles. - London : Ornum's, c1906. – 56 p. ; ill. ; 22 cm. ((Per il reale nome dell'A. cfr.: British Library.
I. Tibbles, S.C.

209. TIBBLES, Percy Thomas

The magician's handbook : a complete encyclopaedia of the magic art for professional and amateur entertainers, by Selbit [[i.e. Percy Thomas Tibbles]]. – 2.ed. - London : Marshall & Brookes, 1902.- 188, IV p. : ill. ; 22 cm. ((Per il reale nome dell'A. cfr.: British Library.

210. La ULTIMA

La ultima palabra de la magia y del ocultismo : la magia de la prestidigitacion y del ilusionismo, escamoteo - cartomancia, juegos de salon - juegos de teatro, los sortilegios del amor y del odio - la magia, el ocultismo - telepatia - fakirismo, la magia y el amor, secretos para hacerse amar, transmision del pensamiento - mentalismo, magnetismo sexual - fascinacion, agricultura - artes - industrias – ciencias. – Genova : Maucci, [s.a.]. – 543 p. : ill. ; 21 cm.

211. VYSON, Edward

Wizardry : a treatise on things illusory / by Ed. Vyson. - Bolton : E. Vyson, [s.a.] 16 p. ; 18 cm. ((Per il reale nome dell'A. cfr.: Library of Congress.
.

212. WALKER, Albert H.

Conjuring tricks / by A. H. Walker & Horace Walker. – London : G. Routledge ; New York : E.P. Dutton, [1920]. – 147 p. : ill. ; 20 cm. ((Per il nome dell'A. e per la data di pubblicazione cfr. Library of Congress.
I. Walker, Horace

213. WALLER, Charles

Original creation for magicians, hitherto kept "up his sleeve" / by Charles Waller. - Los Angeles : F. G. Thayer, [c1920]. – 86 p. : ill. ; 20 cm.

WEISZ, Ehrich vedi. HOUDINI, Harry

214. WEHMAN, Henry J.

Wehman's new book of tricks, and ventriloquist's guide. – New York : Henry J. Wehman, c1889. – 112 p. : ill. ; 18 cm.

215. WIDDOP, L.

Card tricks without sleight of hand or apparatus / by L. Widdop. – London : C. A. Pearson, [1926]. – 120 p. : ill. ; 19 cm.

WIGHTON, David vedi: DEVANT, David

216. WILLMANN, Carl

Der Gedachtniskunstler als Hellseher / von Carl Willmann ; Vollständige Erklärung und Anleitung der Hellseherei mit Hilfe der Gedächtniskunst zum Selbststudium. – Hamburg : Vereinigte Zauberapparate-Fabrik Bartl & Willmann [1891]. – 85. p. ; 20 cm.

217. WILLMANN, Carl

Manuale del prestigiatore e moderna magia da sala / Carlo Wilmann ; traduzione autorizzata di Antonio Molini. - Roma : Edoardo Perino, 1896. - 320 p. : ill. ; 23 cm. ((In testa al front.: Illusionismo, prestidigitazione, scienze occulte.

218. WILLMANN, Carl

Die Moderne Salon : Planmassige Darlegung und vollständige erklärung der bedeutendsten vorfuhrungen der Zauberkunst, ihrer Hilfsmittel und Kunstgriffe / von Carl Willmann. – Hamburg : Barti, 1926. – XXV, 557 p. : ill., ritr. ; 21 cm.

219. WILLMANN, Carl

Moderne Wunder : natürliche Erklärung der älteren wie neueren Geheimnisse der Spiritisten und Antispiritisten, Geistercitierer, Hellseher, Gedankenleser, Heilmedien, Mnemotechniker, Rechenkünstler : sowie der neueren sensationellen Wunder und Darstellungen aus dem Gebiete der Optik, Physik und Mechanik / von Carl Willmann. - Leipzig : Verlag und Druck von Otto Spamer, 1892. - VIII, 319, [1] p. : [9] tav.: ill., ritr. ; 21 cm.

220. WHITE, Brunel

Modern master mysteries / by Brunel White. - Llandilo, South Wales: published by the author, [1923]. - 108 p.: ill. ; 23 cm.

221. WHITELEY, Harry

/7

Miracles of modern magic / by Harry Whiteley. - Manchester : J. Collins & Kingston Ltd., [s.a.]. - 40 p : ritr. ; 22 cm.

222. WILLIAMS, Ned

Something new in magic : being a collection of original effects / invented by Ned Williams ; compiled by Edward Bagshawe ; illustrated by Alex. Gordon. - London, E. Bagshawe, 1929. - 86 p. : ill. ; 19 cm.

I. Bagshawe, Edward II. Gordon, Alex

223. WOOLSTON, Clarence Herbert

Seeing truth : a book of object lessons with magical and mechanical effects / by C. Herbert Woolston. - Philadelphia : Judson Press, [c1910]. - 208 p. , [15] tav. : ill., ritr. ; 20 cm. ((Per il reale nome dell'A. cfr.: Library of Congress.

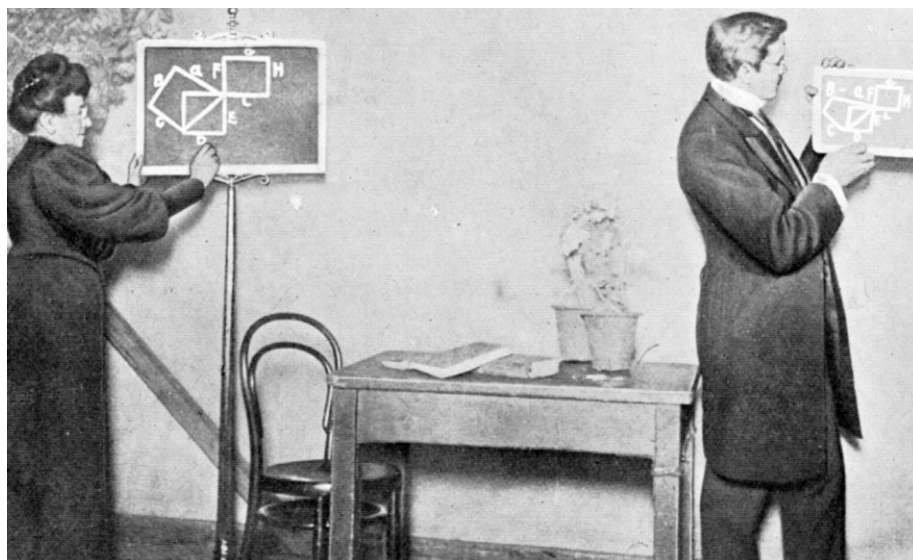
224. YELMA

Tricks of to-day./ by Yelma. - London : Hamley Brothers, 1914. - 57 p. : ill. ; 19 cm.

225. ZANCING, Julius

Two minds with but a single thought / by the Zancigs. – London : Paul Naumann, 1907. – 77 p., [8] tav. ; 19 cm. ((Per i nomi degli A. cfr.: British Library.

I. Zancing, Agnes



Tav. 48. - Transmission of a geometrical figure. in: *Two minds with but a single thought* / by the Zancigs.
[cat.225]

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